



Associazione Italiana di
Architettura e Critica
presS/Tfactory

Architects meet in Fuoribiennale

4th Edition

now>next

*May 26th and 27th:
two days of talks, conferences,
meetings, drink&party*

Palazzo Widmann

Calle Widmann
30121 Cannaregio, Venice

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Architettura e Critica
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4th Edition

Main Sponsor

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Location
Palazzo Widmann

Calle Widmann
30121 Cannaregio, Venice

Hosted by
Studio Costa Architecture

The entrance to the conference
is free, while seats last.
To ensure your seat please
send an email to:

uffstampaaiaic@presstletter.com

now>next

During the opening days of the
15th International Architecture Biennale,
in Venice, the event **Architects meet in
Fuoribiennale_now>next** proposes a
reflection on the Architecture of the next
5 years, trying to answer the following
questions:

/Does an
architecture
beyond the
so called Star
Architects System
exist?

/In this
dimension, what
is the contribution
of Practices to
the committed
architecture in
Europe?

/Can the future
of Architecture be
designed by Good
Intentions?

/What is the
state of young
architects and
critics in Italy?

Two days
of talks,
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meetings,
drink&party
>>>>>

26th of May
/ 2.30pm – 9pm

INpractice _the state of committed architecture in Europe

conferences
round table
meetings
book launch

Ideated by
AIAC
A10
Studio Gnosis

37 countries and over **100 practices** have been
involved in **IN practice**, the first research project
that will compose a high-profile international
network, curated by **AIAC** – Italian Association for
Architecture and Criticism – in collaboration with
the magazine **A10** new European architecture and
with the scientific contribution of **Bureau Europa**,
is promoted and supported by **Studio Gnosis**.
The goal of IN practice is to research innovative
practices that are cleverly (re)shaping the world
and to highlight qualitative architecture in Europe
in order to provide a source of inspiration for the
younger generations.
The results of this research will be presented for
the first time in Venice in the volume “IN practice”.
This will include images, reflections and critical
essays, thus illustrating a varied and complex
mosaic representative of the state of committed
architecture in Europe.
On the occasion of the Book launch, the European
Practices selected are invited to Venice to talk
about their works and their experiences. Far from
the commercial logic of “Star Architects System”,
they have designed interesting and innovative
solutions for today’s architectural topics.

The 37 European firms selected by the Jury are:
Artan Raça arkitekt (Albania), **AllesWirdGut**
(Austria), **XDGA Xaveer de Geyter Architects**
(Belgium), **Studio Zec** (Bosnia Herzegovina),
Aedes Studio (Bulgaria), **Idis Turato** (Croatia),
DRNH (Czech Republic), **Yiorgos Hadjichristou**
Architects (Cyprus), **Dorte Mandrup Arkitekter**
(Denmark), **Allford Hall Monaghan Morris**
(England), **KOKO Architects** (Estonia), **JKMM**
Architects (Finland), **Platform Architectures**
(France), **Sauerbruch Hutton** (Germany),
Nikiforidis / Cuomo (Greece), **3h architecture**
(Hungary), **Batteriid Architects** (Iceland), **dePaor**
(Ireland), **Piuarch** (Italy), **ANARCH** (Kosovo),
Zaigas Gailas birojs (Latvia), **Audrius Ambrasas**
Architects (Lithuania), **Architecture project**
(AP) (Malta), **Cepezed** (Netherlands), **Helen &**
Hard (Norway), **JEMS Architekci** (Poland), **ARX**
Portugal (Portugal), **Re-Act Now** (Romania),
GAD Architecture (Turkey), **Hoskins Architects**
(Scotland), **Jovan Mitrovi** (Serbia), **SLLA architects**
(Slovakia), **OFIS Arhitekti** (Slovenia), **Amann-**
Cánovas-Maruri (Spain), **White arkitekter**
(Sweden), **Bearth & Deplazes Architekten**
(Switzerland), **Ryntovt Design** (Ukraine).

27th of May
/ 10.30am – 1pm
+ ceremony at 9pm

Young Italian Architects + Young Critics Contests

lectures
meetings
awarding ceremony

The finalists of two Italian contests –
launched by presS/Tletter_ AIAC and
professioneArchitetto – focused on under 35
talents (Young Italian Architects 4th edition
and Young Critics 6th edition) will present their
work and receive a special award. The winners
were selected by **Massimiliano Fuksas**, **Hans**
Ibelings, **Luigi Prestinenza Puglisi**, **Carlo Ratti**,
Benedetta Tagliabue, **Indira van’t Klooster**,
Arthur Wortmann.
On this occasion the editorial staff of Library
TransArchitettura delivers the “Prize for the
theory of Architecture” to one of the ten

finalists of the Young Critics 2014, which
will consist of a formal commitment to
draw, along with the winner, a path capable
of reaching the drafting and subsequent
publication of a pamphlet inspired by the
award-winning essay.

/ 2.30-9pm

Good Intentions _Architects and critics discuss about the future of Architecture

speeches
talks
interviews

Good Intentions is the theme of the 4th edition
of the event “Architects Meet in Fuoribiennale”
that takes place in Venice every two years
during the opening of Architecture Biennale. Its
main goal is to discuss the most relevant topics
in architecture by inviting some of the most
influential architects and critics recognised
worldwide.

The Italian magazine **Il Giornale**
dell’Architettura will interview all the guests in
the PresS/Tcorner

/ 9.30pm

Taliesin Event _Celebrating the Frank Lloyd Wright School of Architecture

presentation, lecture,
drink&party

The Frank Lloyd Wright School of Architecture
at Taliesin and Dean Aaron Betsky celebrate
traditions and future experimentation. During
this event it will be possible to hear about the
new programs being developed at Taliesin
and to meet the current students and faculty
at one of the oldest experimental architecture
schools in the U.S.
Over drinks and discussion.

As a conclusion of the day there will be a party,
from 10pm to 11.30pm.
The party is by invitation only.







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