

Call for Papers for Issue #05:

# IMPORT >< EXPORT



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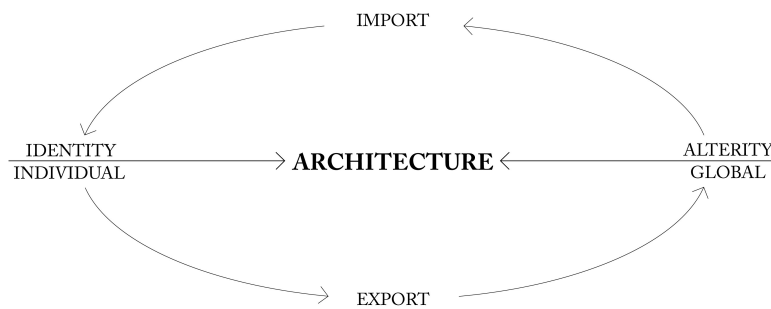
In the contemporary age, in which markets, productions, consumptions, lifestyles and mindsets are connected on a global scale, in a continuous flux of exchanges generating interdependency among them, architecture keeps being contaminated by external factors which renovate this discipline's principles.

STUDIO#05 - IMPORT >< EXPORT is set to examine how these two concepts linked to architecture modify the way to conceive, think and project our cities. The spatio-temporal relationship among cultures, nations, habits and experiences has quickly shortened, conditioning and transforming, from ancient times to today, the urban contemporary architectural identity.

The endless dialogue of architecture with other disciplines and the unceasing exchange among different realities has produced an hybrid and heterogeneous urban landscape in which architectural experiences of different sources meet and combine.

If in the past the desire of discovery has started import-export among different cultures, which heritage did we receive? Which kind of interferences and which contaminations? And in the future will an identity still exist or will the labile limit of differences weaken?

Structurally organized in different ways of contribution - essays, insights, experiences, images - the issue is meant to be investigated by a multi-disciplinary global perspective in order to define its complexity.



The *call for papers* defines the field of interest of an issue and produces a context in which situate contributions.

## SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue **IMPORT ><EXPORT** .

Contributions may be submitted in different forms – essays, photographic essay, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

### STAGE 01 (Abstract) - August 31<sup>st</sup> 2013

- Contributors are asked to send a 200-word abstract about the proposal.
- The abstract must be written in English
- Maximum size of the submission (image included if present): 2MB

### STAGE 02 (Final Piece) - September 30<sup>th</sup> 2013

- Selected contributors are asked to send the final piece, following the guidelines below:

#### Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts should be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

#### Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words maximum description.
- All images should be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 18x25 cm)
- All drawings should be submitted full color, in PDF format.
- For every image/graphic include illustration source, name of photographer/artist and the authorization of copyright holder.

#### Annex

- A short biography of the author/s (max. 50 words)

## DEADLINES

All submissions via e-mail to: [studiomagazine@rrcstudio.com](mailto:studiomagazine@rrcstudio.com)

STAGE 01: August 31<sup>st</sup> 2013      STAGE 02: September 30<sup>th</sup> 2013      PUBLICATION: November 2013