



MEDITERRANEAN SEA CLUB

IBIZA

TERMS & CONDITIONS VIII ARQUIDEAS COMPETITION

About Arquideas...

Arquideas is a community of students and young professionals working in the world of architecture and design whose main objective is to showcase the talent and creativity of its young members, thereby bridging the gap between the academic and professional spheres of architecture and design.

Through its competitions, Arquideas seeks to encourage its community to participate in current architectural discussion, generating a selection of quality proposals that can provide solutions to the different challenges set forth in the contests.

Not only are participants given the opportunity to present their proposals to society, they also become familiar with how competitions work, a format that is increasingly employed to award the most

attractive professional commissions on an international level.

Arquideas will exhibit the work presented in each competition on its website and publish the results in international architecture journals, as well as on specialized websites and blogs, in order to disseminate the best proposals and provide publicity for their creators.

By disseminating the proposals presented in each competition, Arquideas provides participants with an opportunity to improve their CV by winning one of the prizes or honourable mentions awarded by a prestigious Jury.

The Competition...

Ibiza, also known as the White Island, is located in the Mediterranean Sea, 79 km from the Iberian Peninsula, forming part of the Balearic Islands (Spain) along with Mallorca, Menorca and Formentera, as well as various smaller islets.



The island has an area of 572 km² and a coastal longitude of 210 km, with more than 40 alternating rocky crags and islets of various sizes. The maximum distances of the island are 41 km from north to south and 15 km from east to west. It possesses a highly irregular morphology formed by various mountains, the tallest among them is Sa Talaia, with an altitude of 475 m.

Along with Formentera and its numerous islets, the largest of which is Es Vedrá, with an altitude of 382 m, they are known as the Pityusic Islands (the Pine Island in Greek).

Beautiful natural parks, tranquil coasts of turquoise water and abrupt cliffs, endless parties at night, remarkably peaceful traditional pueblos, reminiscences of a hippy vibe, markets, exclusive environments, delicious traditional cuisine and the most beautiful sunsets in the Mediterranean, all come together on the Pityusic island.

Ibiza also has Phoenician and Punic archaeological remains, as it was once a relevant commercial enclave within the nautical culture of this people, and was an suitable crossing point for navigators of the dominant winds and currents of the Mediterranean sea. It contains the Puig des Molins necropolis, one of the largest Punic cemeteries in the world.

This fact, along with an excellent example of interaction between its marine and coastal ecosystems, has led to part of the island being declared a World Heritage site by UNESCO.

The island is a perfect spot for nautical activities. It is surrounded by a coast with beaches ideal for mooring and it enjoys pleasant temperatures year round.

The island is famous around the world for its beauty, coves and the quality of its water and also for its renowned nightlife.

During the summer many of the best music producers and DJs work in Ibiza, with one night during the week dedicated to them in some club. Among the many clubs on the island, some of the best are Pacha, Privilege, Amnesia and Ushuaia.

The island authorities are trying to promote a calmer, sustainable and high quality tourism that will make the Pityusic island a reference in the tourism sector.

Objective of the competition

The objective of the Mediterranean Sea Club (MESC) Ibiza competition for students of architecture and young architects is to produce a new leisure model on the fragile and unique coast of this Mediterranean island.

The idea is for the MESC to become an alternative to the tourism currently offered by the island, and making it possible to rethink how to occupy the Mediterranean coast.

Its location half way between the coastal line and the ocean-surface, will provide different opportunities for relaxation and leisure activities that will little by little become another attraction for visitors to the island.

Swimming, sunsets, gastronomy, aquatic sports... will be part of what the MESC will offer its visitors.

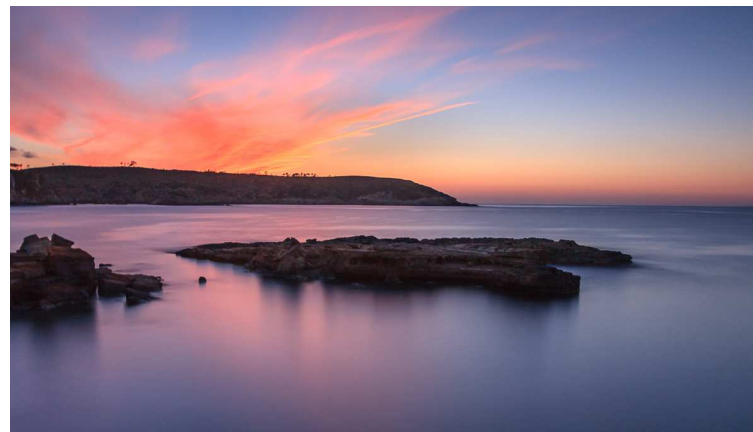
The proposal must meet the demands and needs of island residents as well as visitors, paying special attention to sustainability and the environment, while allowing visitors to relax and enjoy themselves.

The MESC will offer a new public space for recreation, with different possibilities for its use, in which diverse leisure activities can take place. A place that will attract visitors and invite people to swim, take part in aquatic sports, rest or simply socialize. A place where the unexpected is possible.

The Mediterranean Sea Club (MESC) wants to become another tourism reference on the Pityusic island.

Uses

The MESC will have a broad program of uses. They should be oriented toward activities that favour the relation between people and leisure, with proposals that unite the joyous and innovative nature of the island with special care for the fragile environment in which it is located.



The project can be developed freely within the area indicated on the maps, leaving it to the criteria of the participants to find a balance between the uses linked to the coast and the uses located directly on the sea-surface.

Each proposal can define the uses and dimensions considered necessary for the estimated number of tourists and the idea of the project.

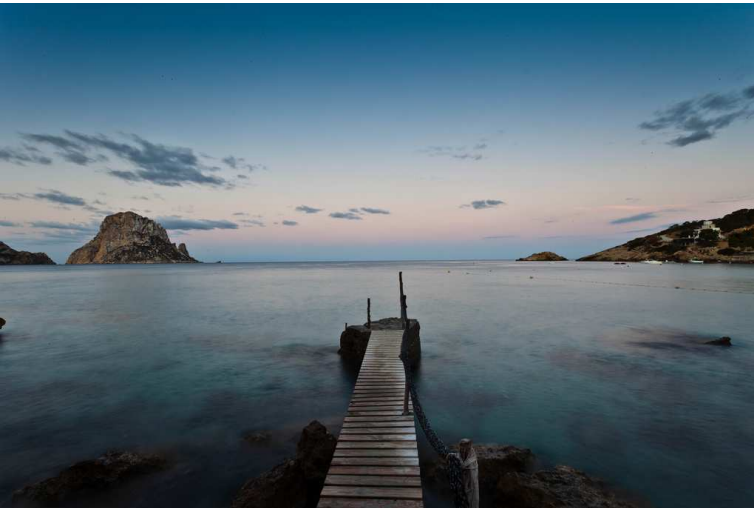
Some of the suggested uses are the following:

- Swimming areas
- Solarium
- Leisure areas
- Restoration areas
- Mooring areas for boats
- Performance areas

The possible uses can be modified or omitted according to the ideas of each competitor.

Location

The area proposed for the location of the MESC, indicated in the graphic documentation, is found on the northern coast of Ibiza, between Cala de Portinatx and the islet of Caló d'En Calders.



Participants are free to choose another area to place the MESC, if the idea of the proposal justifies a change of location.

The project can be freely developed within the area indicated as the action area. There are no criteria for the occupation of the land, so each participant or team can develop their ideas freely.

Call

This competition is open to international undergraduate and graduate students and recent graduate of architecture or related degrees, individually or in teams made up of a maximum of four (4) members.

Recent graduate means that person graduated within the two (2) years before the

competition launching, this is, all graduated in 2013 or later.

Teams will pay a single registration fee, regardless of the number of team members.

Each participant can only present one proposal, whether as an individual or part of a team.

This competition is closed to any person who participated in the elaboration of the competition or who has dependent personal or professional ties to the organization.

Queries

During the period indicated in the competition calendar that has been included in these Terms and Conditions, questions about this competition can be sent to competitions@arquideas.net.

Arquideas will respond to all of the questions posed during the established period and will publish answers to questions deemed to be of particular interest to all participants in order to improve the comprehension of the project and resolve doubts.

All the documentation needed to take part in the competition can be downloaded from the Arquideas web site www.arquideas.net throughout the registration period.



Ingebjørg Skaare
 Ignacio Vicens y Hualde
 Fernando Martín Menis
 Fran Silvestre
 Ana Sequeiros Gomez
 Ana Martínez Pardo
 Concha García Rodríguez
 Javier Torres Navarro



Manager of Snøhetta
 Professor of Architectural Projects at ETSA Madrid
 Head of Menis Arquitectos
 Chief architect in Fran Silvestre Arquitectos
 Winner of the IWC Africa competition
 Winner of the IWC Africa competition
 Winner of the IWC Africa competition
 Winner of the IWC Africa competition



Documents to be submitted

Each participating team will submit a single panel a Din-A1 format in vertical disposition, where the ideas of the project take shape.

Each panel must have in the upper right corner the proposal identification code generated during the registration process. Any proposal that does not have a visible ID code under the described conditions described shall be exempted from the selection process and annulled. (Example: MESC 0000)

The documentation included on the panel is free and always focused on the better understanding of the proposal by the Jury. It is recommended to present the following documentation given below as a minimum documentation for the understanding of the project:

- Representative plans and elevations
- Characteristic section
- Perspectives or digital images
- Small explanatory report

All texts on the proposal must be in English or Spanish.

All the information sent out of the single Din-A1 panel will not be evaluated by the Jury.

Two (2) files of the proposal must be submitted:

- A *.PDF file in a vertical Din-A1 format (594x841 mm) with a maximum recommended size of about 8 Mb.
- A *.JPG version of the proposal to be viewed in the website with a maximum size of about 1,500 px wide.

The deadlines are until 24:00hrs. (GMT+0:00 – London time). As it is an international competition, it is necessary to consider the time zone from which you participate.

The proposals should be uploaded through the webpage www.arquideas.net before the deadline of the competition shown on these Terms and Conditions.

Jury

The Jury of this contest will consist of the following members, whom you may consult their full CV in the website:

Ingebjørg Skaare

Manager of Snøhetta

Ignacio Vicens y Hualde

Professor of Architectural Projects at ETSA Madrid

Fernando Martín Menis

Head of Menis Arquitectos

Fran Silvestre

Chief architect in Fran Silvestre Arquitectos

Ana Sequeiros Gómez

Ana Martínez Pardo

Concha García Rodríguez

Javier Torres Navarro

Winner team of IWC Africa architecture competition

The members of the winner team will vote as a single Jury.



Criteria used to evaluate the proposals

The submitted projects will be evaluated by the Jury with the following considerations:

- The quality of the architectural proposal
- The ability to clearly express the project concept
- The project location selection
- The relationship between the proposal and the landscape
- Solutions provided for the proposed uses
- Sustainability and energy usage

Prizes

The following prizes will be awarded to proposals that best meet the purpose of the competition:

1st Prize:

3,750 euros + 1 year free subscription to Diseño Interior magazine + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Last issue of DTF Magazine + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Diseño Interior magazine + Publication in The AAAA Magazine + Publication in Arquitectorial + Publication in Cosas de Arquitectos.

The winner or members of the winner team will take part of the Jury in the next architecture competition. The winner team will have a single vote.

2nd Prize:

1,500 euros + 1 year free subscription to Diseño Interior magazine + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Last issue of DTF Magazine + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Diseño Interior magazine + Publication in The AAAA Magazine + Publication in Arquitectorial + Publication in Cosas de Arquitectos.

3rd Prize:

625 euros + 1 year free subscription to Diseño Interior magazine + 1 year free subscription to AV Proyectos magazine + 1 year free subscription to WA Wettbewerbe Aktuell magazine + Pack of The AAAA Magazine issues + Last issue of DTF Magazine + Publication in WA Wettbewerbe Aktuell + Publication in Plataforma Arquitectura + Publication in Diseño Interior magazine + Publication in The AAAA Magazine + Publication in Arquitectorial + Publication in Cosas de Arquitectos.

Up to 5 honourable mentions will be given to the most interesting proposals in terms of architectural quality, and which have not received any of the first three prizes, and will be awarded with:

Last issue of The AAAA Magazine + Last issue of DTF Magazine + Publication in Diseño Interior magazine + Publication in The AAAA Magazine + Publication in Arquitectorial + Publication in Cosas de Arquitectos.

Arquideas Special Prize:

The Arquideas Special Prize will be given, awarded with 500 euros, to the proposal with more votes from Arquideas Community users, among winners, honourable mentions and the finalist projects.

An Arquideas supporting document will be sent to all the proposals that have received any of the mentioned awards.

Taxes will be withheld on cash prizes in accordance with current regulations.

Calendar

April 6, 2015

Early registration period opens
Consultation period opens

May 15, 2015

Early registration deadline

May 16, 2015

Regular registration period opens

June 15, 2015

Regular registration period deadline

June 19, 2015

Deadline for consultations

June 30, 2015

Deadline for submission of proposals

July 31, 2015

Publication on the web of the Jury results
Virtual exhibition

April							May							June							July						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4						1	2														
5	6	7	8	9	10	11	3	4	5	6	7	8	9	7	8	9	10	11	12	13	5	6	7	8	9	10	11
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19	20	21	22	23	24	25	17	18	19	20	21	22	23	21	22	23	24	25	26	27	19	20	21	22	23	24	25
26	27	28	29	30			24	25	26	27	28	29	30	28	29	30					26	27	28	29	30	31	
							31																				

April 6, 2015
May 15, 2015
June 15, 2015
June 30, 2015
July 31, 2015

Early registration period opens
 Early registration deadline
 Regular registration period deadline
 Deadline for submission of proposals
 Publication on the web of the Jury results

Registration

The registration period falls between April 6, 2015 and June 15, 2015.

Early registration

(April 6, 2015 to May 15, 2015)

50 € individual registration

75 € team registration (from 2 to 4 members)

Regular registration

(May 16, 2015 to June 15, 2015)

75 € individual registration

100 € team registration (from 2 to 4 members)

Registration fee payment

Registration will be done through the website and by one of the two ways described below.

- Pay-Pal:

Pay-Pal account: payments@arquideas.net

The registration is performed automatically. There are no extra fees for the use of this service.

- Bank transfer:

It is considered that a registration is done correctly and on time, so that the transfer is received before the registration end date specified in the schedule of these Terms and Conditions.

Any possible commission applied by the issuing bank shall be borne by the participant.

Beneficiary:

Arquideas Gestión de Concursos SL

Bank:

Caja de Arquitectos

Account number:

3183 3800 3300 0082 8949

IBAN:

ES40 3183 3800 3300 0082 8949

BIC/SWIFT:

CASDESBB

Item:

ID code provided during the registration process (Example: MESC 0000)

It is very important to introduce the ID code in the payment reference in order of a correct trace between the bank transfer and the registered participant or team.

Exhibition and publication

All of the proposals presented by participants will be part of a virtual exhibition on our web site www.arquideas.net, with a special focus on the top three prizes, the honourable mentions, the finalists and the Arquideas Special Prize.

The prize winning proposals will be disseminated, with some of the top three prizes and honourable mentions featured in the collaborating publication.



Property rights

All of the documentation presented in the competition will become part of the Arquideas archive, which reserves the right to promote and publish the presented proposals.

Therefore, participation in the competition includes the concession of all rights of dissemination of the presented work to Arquideas Gestión de Concursos SL.

The material presented can be published in virtual galleries on the Arquideas website, as well as on websites of collaborating publishing houses.

If necessary, Arquideas reserves the right to adapt the content of presented proposals to ensure their correct publication, without modifying the plans in any way.

If any proposal presented is found to be plagiarized, it will automatically be excluded from the competition.

Other notes

Arquideas reserves the right to modify the competition deadlines if necessary due to circumstances beyond the control of the company holding the competition, in order to make sure that the competition is correctly run. These changes will be duly communicated via our website.

Arquideas will not return any registration fees, except in the case of double payments or errors in the price of the registration fee.

Arquideas is not responsible for any possible violations of these Terms and Conditions by collaborating businesses.

By registering for the competition, participants accept that they will comply with all Terms and Conditions.

Acknowledgements

Arquideas would like to thank the members of the Jury of this competition for their collaboration and dedication, as well as the collaborating businesses for their support, dissemination of the work of the participants and involvement in the prizes.

