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Application Guidelines

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on number 2.2.6

F Deadline: 31 May 2016

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OF

Lisbon Triennale Millennium bcp Début Award

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Trienal de Arquitectura
de Lisboa, 2016

1.1 General Competition Information

For the second time, the Lisbon Architecture Triennale presents a Début award to a young architect or practice to celebrate their achievements and to encourage their career. The winner will be selected by the jury members, from a shortlist created by influential Portuguese and international nominators.

With the award we hope to support new voices and forms of practice. We also hope the award will contribute to the young professionals' creative, intellectual and professional growth at crucial and potentially transformative stages in their careers.

1.2 Eligibility

The competition is open to young architects under the age of 35 (thirty five), or any architecture office with an average age under 35 (thirty five) until **31 May 2016**. Only one submission per applicant will be admitted.

1.3 Prizes

A prize of €5,000 (five thousand Euros) will be awarded to the winning architect/practice. A shortlist of 10 (ten) architects/practices will receive honorary mentions.

1.4 Conference

Lisbon Architecture Triennale will organize and promote a conference with the Début winner to take place during the closing week (7 - 11 December 2016). The Lisbon Triennale covers travel and accommodation expenses. The exact date and venue are yet to be defined.

1.5 Jury

The winner of the Début award will be selected by the following jury members: André Tavares (PT), Luís Santiago Baptista (PT), Tim Abrahams (UK), Margarita Jover (ES), Mimi Zeiger (US), Fernanda Bárbara (BR) and Tetsuo Kondo (JP).

1.6 Schedule

Submissions open: March 2016

Application and submission deadline:

11:59 pm, 31 May 2016 (Lisbon time)

Shortlist announced: by 29 July 2016

Winner announced: opening week, 5 – 9 Oct 2016

Winner conference: closing week, 7 – 11 Dec 2016

1.7 Right of use and publication of entries

By submitting the entries, applicants agree that their work will be used in publicity related to the Lisbon Triennale, unless otherwise stated, without prejudice to their respective copyright and creative ownership. The Lisbon Triennale will credit authors of any materials (text or image) used.

1.8 Copyrights and Property Rights

All work submitted must be the applicant's original work. It is the applicant's sole responsibility to ensure that the work submitted does not infringe upon the intellectual property rights of any third party, including, but not limited to, copyright, trademark and design rights.

1.9 Entry fee

There is no entry fee.

2.0 Language

All texts must be written in English.
Exception made to quotes.

2.1 Submission of Entries

Entries must be submitted digitally through the following online form until 31 May 2016, 11:59 pm, (Lisbon time):

<https://form.jotform.com/60283959669979>

Please be aware that applications sent via email or by any other way will not be accepted.

2.2 Required information and documents (form content list):

2.2.1 Applicant

Name of applicant / Studio

Country

Age / Practice average age

Short Bio

Website (optional)

2.2.2 Contacts

Person of Contact

Address

Phone number

E-mail



2.2.3 Proof of Age

All applicants must provide proof of age with a scanned image of passport or ID card. In case of a studio, all members must provide proof of age. This information should be sent on one single file, in PDF format (max 1 Mb). The international competition is open to young architects under the age of 35 (thirty five), or any architecture office with an average age under 35 (thirty five), by 31 May 2016.

2.2.4 Statement

Applicant statement (max. 500 words)

2.2.5 References

Online submission of documents.

The applicant must submit 2 (two) reference letters, each with the following information regarding the referee:

- Name
- Working relationship with applicant
- Phone Number
- E-mail

Both reference letters must be signed and submitted in PDF format (max. 500 Kb)

2.2.6 Presentation

Online submission of documents.

Applicants must submit a presentation in PDF format, landscape oriented, no larger than 6Mb in one single file, composed of:

- Cover page - with the information referred in **Applicant** (point 2.2.1) and in **Contacts** (point 2.2.2), and in case of a studio, the same information for all members of the team.
- Second page - this page must present the submitted in **Applicant Statement** (as on point 2.2.4).

— Following pages - one to three (maximum) key project(s) that illustrate their approach and practice, with texts, photographs, drawings, diagrams, renderings, collages or other visualizations, and credits where applicable.

- There's no mandatory format. The jury will have access to the applications on their digital version, and will view them on a screen. We suggest that the application should be presented in ISO A4 that can more closely match the size of a common laptop screen.
- There is no page limit.

2.3 Restrictions

2.3.1 Applicants to whom the following restrictions apply cannot enter this competition:

- Applicants who are related to or in any way have or have had a privileged relationship (personal or professional) with any of the jury members;
- Employees of the Lisbon Triennale association, its executive team, its governing bodies or current sponsors and partners.

2.3.2 Failure to supply any of the documents listed **Required information and documents** (point 2.2) is grounds for exclusion from this competition.

2.4 Confidentiality

The Lisbon Architecture Triennale will treat all contact information, the references and ID documents submitted by the applicants as confidential and will not disclose them to third parties without the applicants' prior consent.

2.5 Enquiries

Enquiries regarding this competition should be sent to debut@trienaldelisboa.com

