

# **SEE I International Ideas Competition**

*El Roble Ecological Conservation Site  
Municipality of Maipu, Santiago de Chile*

International ideas competition for the design of a new park in Santiago de Chile, a metropolitan park that can experiment with productive landscapes as a medium to establish an active relationship with the environment while protecting biodiversity in the area of the El Roble Ecological Conservation Site.

## **The competition**

### **SEE – Santiago Emergent Ecologies**

The competition starts from the necessity of implementing practices and visions for equitable development and a sustainable future of the Metropolitan Region of Santiago; involving private actors, institutions, and communities in a process of reflection and synergic action that combines urban development with quality of life. Within this framework, the SEE I Santiago Emergent Ecologies international ideas competition aims to articulate a series of concrete projects for the fringe comprised between the city of Santiago and the El Roble ecological conservation site (Sitio Prioritario el Roble). The el Roble conservation site is one of the major reservoirs of biodiversity in Chile; its resources and ecosystemic relations have a direct impact on the environment and the quality of life in the Region of Santiago, and influence the potential economic development of the area.

The objective is to take this site as an opportunity to generate new meanings for the periurban areas of the Metropolitan Region of Santiago, creating productive landscape that at the same time can protect biodiversity and promote a better relationship with the environment; imagining new ways and opportunities to live in the areas surrounding Santiago de Chile.

## **The Site**

*El Roble Ecological Conservation Site (El Sitio Prioritario el Roble)*

The city of Santiago is situated in one of the five mediterranean ecoregions of Chile. Covering an urbanized area of 75,000 hectares, the city borders with one of the most important biodiversity reservoirs of the country, El Sitio Prioritario el Roble, the El Roble Ecological Conservation Site. El Sitio Prioritario el Roble is defined by an area of 88,520 hectares, rich in biodiversity and environmental, cultural, and productive resources. Nevertheless, the interaction with the metropolitan city of Santiago is minimal.

El Roble is located in the northwestern area of the Cordillera de la Costa mountain chain, and comprises the western part of the municipalities of Til Til, Lampa, Pudahuel, and Maipu, and the the northern part of the municipalities of Padre Hurtado and Curacavi.

El Roble includes large areas of uncontaminated vegetation that are very important for the preservation of the flora and fauna of the Cordillera de la Costa and the Santiago Metropolitan Region. One of the main objectives of the Santiago Emergent Ecologies competition is therefore to increase the environmental values of the site, acknowledging that the site is also fundamental for the quality of life and the sustainability of the urban and economic development of Santiago.

However, despite its undisputed value, the Sitio Prioritario El Roble has been affected by the activity of several enterprising operations with little or nonexistent regulations, and at the same

time is having a hard time being considered by the population of Santiago as an environmental refuge, a place to complement the intense rhythms of the city.

### **SEE 2016 site of intervention: Fundo San Francisco**

The Santiago Emergent Ecologies ideas competition aims to focus on a specific area in the Municipality of Maipu, southwest of Santiago. The area is called Fundo San Francisco and is placed between the El Roble conservation site and the metropolitan city, occupying a large percentage of the rural area of the Municipality of Maipu. Fundo San Francisco therefore occupies a very strategic area between the city, the ecological site, and the rural sector. The Fundo San Francisco itself hosts many activities related to agriculture, with different degrees of development and formalization. Currently on the area there are a cultivation of fruit plants, plantation sites that are ecological compensations for urban real estate development projects, and bike paths related to bicycling events that periodically ride through the El Roble site. The construction of a photovoltaic energy plant in the site is also currently in the process of evaluation.

### **Scientific Committee**

The Scientific Committee includes prominent international and national academics, professionals and representatives of the institutions that have been involved in the ideation, validation and development of the Santiago Emergent Ecologies Competition SEE I 2016. The Jury of the competition will be selected among the members of the Scientific Committee.

International members:

- Solano Benítez (PARAGUAY) Socio Fundador Gabinete de Arquitectura
- Elisa Cattaneo (ITALY) Politecnico di Milano, Italy
- Jean Pierre Crousse (PERÚ) Pontificia Universidad Católica del Perú
- Andreas Hofer (AUSTRIA) Vienna University of Technology, Austria
- Mathilde Marengo (ESPANA) IAAC, España
- Rahul Mehrotra (INDIA) Harvard Graduate School of Design, RMA Architects.
- Alfredo Ramirez (UK) AA Architectural Association-Landscape Urbanism
- Mosè Ricci (ITALIA) Universidad de Trento.
- Jörg Schröder (ALEMANIA) LUH Hannover
- Stefania Staniscia (US) West Virginia University
- Belinda Tato y José Luis Vallejo (ESPANA) Socios Fundadores de Ecosistema Urbano
- Charles Waldheim (USA) Harvard Graduate School of Design

National members

Sergio Araya, Decano Designlab UAI

Daniel Furman, representante sociedad civil, representante de la propiedad Fundo San Francisco

Cristóbal Molina Baeza, coordinación Área Arquitectura, Consejo Nacional de la Cultura y las Artes

Pola Mora, editora en Jefe ArchDaily

Andrea Pacheco, representante Museo de Arte Contemporáneo de Santiago (MAC)

Marcela Ramos, David Rockefeller Center for Latin American Studies at Harvard University

## **Awards**

The winning proposal will be awarded with an installation at the Museum of Contemporary Art of Santiago (MAC) Quinta Normal and an honorarium of 5,000 USD (five thousand US dollars) before taxes.\*

The winning team will also be invited to participate in the award ceremony in Santiago and granted reimbursement for travel and accommodation up to 1,500 USD (one thousand five hundred US dollars).

The Jury is also granted the right to award several honorable mentions and a selection of best proposals will be included in the exhibition at the Museum of Contemporary Art of Santiago (MAC) Quinta Normal.

\*The award is considered an honorarium for the design of the installation and will therefore be subject to the submission of additional materials necessary for the construction of the installation and will be granted under presentation of an invoice and will be subject to taxation in the country of origin of the recipient.

## **Calendar**

April 15, 2016  
Competition launch

May 1 / July 31, 2016  
Registration and submission

July 31, 2016  
Last day for submissions

September 5, 2016  
Publication of the results and awards

November 2016  
Exhibition at the Museum of Contemporary Art of Santiago (MAC) and Publication

## **Contestant and Registration**

The competition is aimed at students and professionals in the fields of Design, Architecture, Urbanism, and Landscape. Contestants may participate individually or by forming teams of up to 6 people. Each team must contain at least one student. Students or professionals from other related disciplines can be part of the teams.

The competition does not involve any participation fee.

The registration period will begin on May 1 and end on July 31. Only the registered competitors may submit proposals within the prescribed period.

## **Organizing team**

— James Robinson Agronomy Engineer Universidad de Chile, Master of Science in Sustainability Management Columbia University, NY, US.

— Jeannette Sordi Architect Phd University of Genova, Professor Center for Ecology, Landscape, and Urbanism, Design Lab Universidad Adolfo Ibáñez, Santiago de Chile.

— Felipe Vera Architect Universidad de Chile, Magister Harvard, US, Professor and Co-Director Center for Ecology, Landscape, and Urbanism, Design Lab Universidad Adolfo Ibáñez, Santiago de Chile.

— Coordination: Serena Dambrosio Master in Architecture, Politecnico di Milano, Researcher at the Center for Ecology, Landscape, and Urbanism, Design Lab Universidad Adolfo Ibáñez, Santiago de Chile.

— Graphic design: Enric Adell Master in Graphic Design, Escola Eina Barcelona, Designer at the Center for Ecology, Landscape, and Urbanism, Design Lab Universidad Adolfo Ibáñez, Santiago de Chile

## **Contact**

For any question you may have about the SEE I 2016 international ideas competition please contact us at following email:

[ecology.landscape.urbanism@uai.cl](mailto:ecology.landscape.urbanism@uai.cl)

## **More Info on:**

[see-competition.net](http://see-competition.net)

[see-contest.net](http://see-contest.net)