

# ARCHI FOTO

european  
awards

of architectural  
photography

## Contest regulations - Archifoto 2022

### Article 1 - Purpose

The association La Chambre and the European House of Architecture - Upper Rhine are launching Archifoto, an international architectural photography competition.

Theme 2022: "Architecture and resources".

Deadline for entries: midnight on 21<sup>st</sup> June 2022.

The competition is endowed with the Archifoto 2022 Demathieu-Bard Construction Prize worth €2,000.

Five winners - including one winner of the Prize - will be selected by the jury. Their works will be produced and exhibited.

A lump sum of €500 will be paid to each winner for exhibition rights.

The jury will pay particular attention to

- the treatment of the theme
- the coherence of the dossier presented and the relevance of the photographic writing (choice and association of images, quality and originality).

NB: The organisers expect an author's work, which is part of a documentary or purely artistic approach. It is not a question of communication photographs (such as those made for architecture agencies) aimed solely at highlighting the building. It is advisable to send images of the same format and orientation, unless the differences are deliberate and intentional. All techniques and practices based on photography are allowed.

### Article 2 – Applications

The competition is open to any person of legal age, professional or amateur photographer, residing in a member country of the European Union or in one of the following countries : Norway, Lichtenstein, Switzerland, Albania, Bosnia-Herzegovina, Kosovo, Montenegro, Northern Macedonia, Serbia, Turkey, Armenia, Georgia, Ukraine, England, Scotland, Wales, Northern Ireland.

Persons having a legal link with the organising structures and the partners of the operation (permanent and occasional employees, their direct family, ascendants, descendants, spouses or cohabitants) are not authorised to participate in this competition. Failure to comply with this provision will result in automatic exclusion from the competition.

### **Article 3 – Registration procedure**

Registration for the competition is done online at [www.archifoto.org](http://www.archifoto.org) in five steps:

#### **STEP 1:**

Candidates fill in their personal details (surname / first name / date and place of birth / address / postcode / city / country / e-mail / telephone)

#### **STEP 2:**

Candidates fill in the presentation text of their series (1000 characters maximum) and upload their images including the following elements

5 photographs of minimum dimensions 13x18 cm, 300 DPI in JPEG / maximum weight of 4 Mb per image

#### **STEP 3:**

Candidates validate the form with the above information and pay the registration fee of 10 € (by credit card or PayPal account)

#### **STEP 4:**

Candidates receive a payment confirmation email from PayPal

#### **STEP 5:**

In the days following the payment, candidates receive an email from the Archifoto organisers confirming that their information is complete. This email will definitively validate their registration to Archifoto.

The competition is launched on 19 April 2022 and will close on 21<sup>st</sup> June 2022 at midnight.

### **Article 4 – Jury**

The jury will be composed of German, French and Swiss personalities (organisers, representatives of institutions, public and private partners, independent photographers and architects).

It will meet behind closed doors to award the competition prize.

The decision will be sovereign and indisputable. The jury reserves the right not to award a prize if the quality of the entries seems insufficient.

The composition of the jury will be announced on the website [www.archifoto.org](http://www.archifoto.org).

### **Article 5 – Announcement of the results and nature of the awards**

The results will be communicated in July 2022 by e-mail only.

The Archifoto 2022 Demathieu-Bard Construction Prize, worth €2,000 (incl. VAT), as well as the special mentions, will be awarded in September 2022 at La Chambre in Strasbourg on the occasion of the exhibition opening.

Each of the 5 candidates selected by the jury will be paid €500 including tax. This lump sum corresponds to the exhibition rights for the exhibition at La Chambre as well as the following exhibitions until September 2026.

Ten to fifteen additional series may be selected to be shown in the exhibition in the form of a

slide show. This selection will be presented without financial consideration, with the agreement of the participating artists.

The five winners will be invited to attend the opening of the exhibition at La Chambre in September 2022. Their expenses include one return trip from their place of residence and one night in Strasbourg.

## **Article 6 – Use and distribution of photographs**

The organisers shall not make any use of the photographs submitted by the candidates until the end of the competition.

The organisers will not make any use of the photographs of the candidates not selected at the end of the competition.

The five selected candidates agree to transfer to La Chambre and the European House of Architecture - Upper Rhine for a period of 4 years from September 2022 their reproduction and representation rights, excluding any commercial use, for the following uses :

- exhibition of the works at La Chambre during the Journées de l'architecture (September-October 2022) and then on tour of the exhibition

The images selected will be printed by La Chambre for the exhibition during the Journées de l'Architecture. The media, dimensions and mode of presentation of these prints will be agreed upon in consultation with the authors.

All the photographs selected will then be the subject of a travelling exhibition, the conditions of which (place, duration) will be specified later. Two productions of the exhibition may be made, adapted respectively to an indoor and outdoor presentation, in order to meet the conditions of future travelling exhibitions.

- Communication related to the promotion of Archifoto, La Chambre and the European House of Architecture in traditional and multimedia media,

- possible publication of a catalogue containing all or part of the selected images

The photographs will remain the property of the winners. At the end of the 4-year period of exploitation, the prints will be destroyed or returned to the artists at their expense.

Any use outside the scope of the competition will be done in consultation with the author of the images.

The selected artists will be kept informed of any exhibition or publication of their images.

The Chamber undertakes to act as a link between the artist and potential buyers interested in the works exhibited. The transaction will then be handled directly between the artist and the buyer.

## **Article 7 – Third party rights**

Participants must guarantee to the organisers or representatives that the photographs selected do not infringe on the rights of third parties (image rights of persons and possibly property) and that they have the necessary authorisations for the exploitation and uses referred to in these rules. In the event of a dispute on the part of a third party, whatever its nature, the entire responsibility will lie with the participants.

## Article 8 - Acceptance of this Regulation

Participation in this competition implies unreserved acceptance of these rules and the waiver of all claims, of whatever nature, against the organisers or their representatives. If necessary, only the Court of Strasbourg will be declared competent.

In accordance with the French Data Protection Act N°78.17 of 6 January 1978 - Art.27, participants in this competition have the right to access and rectify data concerning them.

The organising associations reserve the right at any time to interrupt, cancel, defer or postpone the operation and/or to modify the terms and conditions of the operation after having been informed by all appropriate means if circumstances so require, or in the event of force majeure, and they shall not be held liable in this respect. The rules will be updated accordingly as and when necessary.

## Article 9 - Submission of the regulation

These rules are deposited with:  
SELARL Pascal Sayer, Bailiffs,  
17 rue Jacobi-Netter, 67200 Strasbourg

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