

car design

international car design competition hand-drawn sketches and/or computer-generated drawings



Facoltà di Architettura
Università degli Studi di Trieste



Associazione Amatori
Veicoli Storici



Fédération Internationale
Véhicules Anciens

DEADLINE 30/04/2009

1. organising body

The Faculty of Architecture at the University of Trieste has organised in collaboration with the «Associazione Amatori Veicoli Storici» of Trieste (Association of Vintage Vehicles Amateurs) an international competition of free hand drawings and/or computer generated entitled «Car design».

2. competition focus

The Faculty of Architecture and the «Associazione Amatori Veicoli Storici» of Trieste announce a competition for the design of automobiles. The main themes to be tackled and on which solutions should be proposed for the car of the future are: the overall dimensions, and comfortability of cars, their use in urban and/or extra urban areas. The car can be identified among the following typologies:

- dream car: beautiful and impossible;
- city car;
- family car;

The design must have the following features:

- originality;

- feasibility;

- appropriate definition of both internal and external features of the car, the materials used and measures.

In particular, the quality of the sketch (hand-drawn or computer generated) will be carefully evaluated.

3. presentation method

The entries must be anonymous, all presentation items must contain a ten digit letter-number code (for example: CARDESIGN9, TS12345CAR,...) located on the top right corner. Nothing revealing the participant's name must be included. The designs must arrive in an anonymous and sealed package:

- a sealed envelope void of any writing or marks, with an A4 sheet showing the code of the participant and the details (a group should list each member with their details and the declaration of group-leader selection): name, surname, date of birth, nationality, address, telephone, e-mail, faculty, student number or year of graduation. The personal

details of the competitors, necessary due to the aims of the competition, will be treated according to D. Lgs. 196/2003 by the organising body and will only be passed on to third parties when the reason is directly concerned with the competition.

-written description (max. 4000 characters excluding spaces) on A4 paper, with the participant code included.

- 1 to 4 project panels on hard-backed 42 x 29,7 cm horizontal orientation format.

-cd rom, with the participant code included, with the following files: the written description «group name.doc»; project panels «group name_tav.pdf/jpg».

4. deadlines and delivery

The projects must be delivered in sealed packages addressed to: «Concorso internazionale : Car design – Facoltà di Architettura – Università degli Studi di Trieste – via S. Anastasio 12 – 34100 Trieste – Italia». If delivery is entrusted to a courier (state postal service or authorised courier), the package must arrive before the foreseen delivery deadline. If the postal authority requires the sender's information, that of the organising secretariat should be given. The organising body is not responsible for loss of the package. All delays resulting in late entry will be considered as grounds for exclusion.

5. participation requirements and admissions

Participation is free. The competition is reserved to students and graduates (first or second level degree or equivalent) from the faculties of architecture, engineering, design, fine arts satisfying art.6, who are no older than 35 years on the date of entries delivery. Participation can be individual or group. Each group, when delivering their projects, should assign one representative for communication with the organising body. In this competition a group will have the same rights, collectively, as an individual competitor. Every member of the group will be recognised as having authored the presented project. No participant can be a member of more than one group, at risk of exclusion of the individual and of the all the groups s/he is a member of. The presentation of the projects should be anonymous. Any indication of the competitors' names should be

omitted, at risk of exclusion.

The design must show innovation and originality. The author must guarantee no burden of rights to any third party. The competitors assume all responsibility for the projects they present regarding patents and authorship rights leading to third parties, pledging to keep the organizing body free of any judicial defence proceedings.

6. exclusion and incompatibility

Those who do not deliver the documentation and projects in the correct way within the deadlines are excluded.

The following cannot participate in the competition:

- those who do not have the participation requirements stipulated in art.5;

- husbands, wives, relatives and the like up to the third level of kinship i.e. great-grandfather, uncles, aunts, nephews and nieces (sons and daughters of sisters and brothers) and great-grandchildren of the jury members, see art, 7.

- those who contributed to the drafting of the competition announcement.

7. structure and responsibility of the commission

The commission is made up by:

- 1 – The Dean of the Faculty of Architecture or his delegate.

- 2 – President of the «Associazione amatori veicoli storici» or his delegate.

- 3 – President of the «Associazione Italiana per la Storia dell'Automobile» or his delegate.

- 4 – 1 to 3 designers.

The decisions of the commission will be based on majority. The Chairman will be nominated by the members during the first session. The commission's decisions are final. The minutes with the commission reports and with the assessment of the projects will be drawn up and signed by the members of the commission.

8. prizes and special mentions

The total foreseen prize money is: 1.800,00 euros, divided as follows:

First prize: 1000,00 euros

Second prize: 500,00 euros

Third prize: 300,00 euros

The panel of judges will indicate 3 projects. The indication does not necessitate a money prize.

The prize giving ceremony will take place on the occasion of the conference «Car Pencil sketches».

9. payment

The prize money will be paid, at the conclusion of the commission's works, after the delivery of a specific form that will be sent to the winners.

10. rights of use, ownership of the projects and publication of the competition results

The intellectual property of projects belongs to the respective authors.

The designs will be made available to the competitors, who can collect them at their own expense, from the competition secretariat, on exhibition of a valid identification document, up to but not over thirty days from the publication of the results. After that time the organising body are not required to keep the designs.

The projects will be published on www.units.it/architet

The Faculty of Architecture and the «Associazione Amatori Veicoli Storici» reserves the right to pu-

blish the material from competition both in its own publications and within the context of publications linked to the competition, they also reserve the right to display the designs in an exhibition open to the public.

11. competition diary

- competition announcement date 29/01/2009.

- deadline for the delivery of designs 12.00 of the 30/04/2009.

- results of the competition and publication of the results on www.units.it/architet within three months of the delivery deadline.

The winners will be informed of the competition results by email and with a registered letter with a return receipt.

12. organising secretariat

The competition secretariat is located at the headquarters of the Facoltà di Architettura in Via S. Anastasio 12, 34100 Trieste, Italia. The announcement of the competition is published on www.units.it/architet. All requests for further information on and/or clarification of this competition should be made via email: architutor@units.it