

CAPTURE

INTERNATIONAL ARCHITECTURAL PHOTOGRAPHY COMPETITION

COMPETITION PROGRAM

1. INTRODUCTION

In OPENGAP.net, professional network of architects, our main aim is to bring ideas, artwork and projects of the architects of our network members to other professionals, contacts and potential clients.

With our social network, OPENGAP organises competitions, exhibitions, routes, trips, workshops, services etc of common interest by harnessing our collective potential with others.

As part of our activities, we invite you to participate in CAPTURE, an International Architectural Photography Competition. It is an anonymous competition for architects and non-architects, professional photographers or amateur, whose theme will focus around architectural spaces, in colour or black and white using a digital format.

TYPE OF COMPETITION

This is an open ideas competition of a non-commercial nature, consisting of a jury, an anonymous process, a single judging phase followed by exhibition and publication of those selected to disseminate their submissions on our website and in other media.

This contest is governed in the rules and bases, leaving OPENGAP and the jury, empowered to resolve any issues not explicitly stated or covered. All decisions taken will respect the principles of anonymity and non-discrimination of any contestants over others.

All correspondence about this contest will be maintained with OPENGAP, the secretariat of the competition:



OPENGAP.NET

Address: Avenida de Brasil n º -6, 1 º Planta 28020, Madrid.

Tel: +34 91 284 47 47

Fax: +34 91 284 47 88

E-mail: competitions@opengap.net

Website: www.opengap.net

All questions concerning these rules and competition in general should be addressed by e-mail or by fax.

2. THEME

Contemporary Architectural Spaces.

3. PARTICIPATION

Participation in this competition is open to architects and all others interested in the subject, anywhere in the world.

Members of the jury, their professional associates and regular collaborators, their employees, or relatives to the second-degree cannot compete. Similarly, OPENGAP employees or people with a contractual relationship before the registration deadline for the competition are excluded.

Photographs submitted must not have won an award in other competitions.

The failure to comply with these conditions will result in disqualification of the contestant in question.

4. REGISTRATION

The inscription must be formalised, using the on-line form in the www.opengap.net website, In the Competitions Section.

The registration period starts on December 10, 2010 and ends on February 24, 2011 at 20:00 in Central Europe (Central European Time (CET) = UTC/ GMT + 1:00).

The participation fee in the competition is 18 € (Eighteen Euro), giving the right to submit up to 3 distinct images. Each of these images will compete separately.

NOTES:

The registration fee does not include VAT (value-added tax) of 18% applicable in Spain. (Final fee € 18 + € 3.24 = € 21.24).

You will have to make a separate payment for each group of up to three photos you want to submit, as each entry (or bundle) is assigned a unique registration number.

The registration date will be the payment one only.

Payment may be made of any of the following ways:

A. ON-LINE PAYMENT

The registration fee can be paid by PayPal or credit card (VISA or MasterCard) through the security platform on the www.opengap.net web. The inscription will be done following the steps in the payment gateway. OPENGAP will send an e-mail confirming registration for the competition and indicating the registration number assigned.

Any enquiries should be directed to e-mail: register@opengap.net

B. BANK TRANSFER

Registration fees may be made by bank transfer to following account:

OPENGAP
BANK: Caixa Catalunya
ACCOUNT: 2013 0706 42 0200786760
IBAN: ES26 2013 0706 4202 0078 6760
BIC/ SWIFT CODE: CESCESBBXXX

Bank commissions or bank transfer costs are not included in the registration fee and the payer has to bear those costs.

The payer must remit by e-mail to register@opengap.net or by fax: +34 91 284 47 88, a copy of the bank transfer (this document should include the provisional registration number assigned in the registration process to facilitate matching the payment with these records).

As soon as we have corroborated the payment, we will send the definitive registration number.

C. WESTERN UNION:

Payment can also be made through WESTERN UNION:

OPENGAP

NAME: Francisco Javier Olivar Sánchez

ADDRESS: Avenida de Brasil n ° 6 1st Floor 28020, Madrid, Spain.

Western Union commissions or transfer costs are not included in the registration fee and the payer has to bear those costs.

The payer must remit by e-mail to register@opengap.net or by fax: +34 91 284 47 88, a copy of the Western Union payment (this document should include the provisional registration number assigned in the registration process to facilitate matching the payment with these records).

As soon as we have corroborated the payment, we will assign the definitive registration number.

Note: No prior inscription will be valid which has not has not been formalized under these terms.

5. PRESENTATION OF THE IMAGES.

A. DOCUMENTATION

- You may submit up to 3 images per entry made (all of them by the same author).
- Each photo file must be labelled with its registration number and a title (Eg AT123_Title.jpg),(in no case the authors identity should appear in the label/image).
- Images should be sent by e-mail to competitions@opengap.net noting in the subject line "CAPTURE Competition".
- The e-mail should contain only a single ZIP or RAR file with the three pictures whose name is the Registration Number (eg CA123.zip) which will include photographs (each with its registration number and title).
- **The deadline for submitting proposals is March 1, 2011** at 20:00 in Central Europe (Central European Time (CET) = UTC/ GMT + 1:00).
- After this deadline, OPENGAP will prepare the competition receipt record indicating the number of entries, and their unique registration numbers.
- OPENGAP will collate the images and deliver them to the jury maintaining always the anonymity of the same.
- Under no circumstances, any proposals received after the deadline will be accepted.

B. ANONAMINITY

To preserve the anonymity of the competition, each photo must have a title that in no case will identify the author of the image.

The competition organizers will manage the images and documentation so only the jury has access to the titles of the image.

C. IMAGE FORMATS

Images submitted must have a jpg format, RGB colour space, a limit of 1,200 pixels in the smaller side and a maximum size of 2 Mb per image.

For this competition, photomontages, photos retouchings, filter use or photoshop or any photo editing program that goes beyond the basic level or contrast settings are excluded. The context and picture quality as it was taken will be highly valued.

The presentation to the jury will be done by projecting all images in a size 4 x 3 m approx.

It is important that participants keep the originals in all their quality of works presented, as these will be required, following selection, both as proof of no retouching, and for printing purposes. These original files of the selected photos must not have a size less than 3Mb to ensure their quality for printing and dissemination.

6. EXHIBITION AND SELECTED WORKS.

The jury will select 20 photos for determining the winners and finalists and these will be printed on photo quality, and mounted by a prestigious establishment. The approximate size of each print will be of 29.7 X 42 cm.

These photos will form part of an exhibition held for two weeks in April 2011 in Madrid. Those selected, except for of the winner, can claim their picture at the end of exposure. Once finalised the competition, all the images submitted and accepted will be published on the website of OPENGAP www.opengap.net

It is understood the participants' right to review all proposals is accomplished by publishing them on the web.

All images presented in the competition will, to be part of a permanent exhibition within the OPENGAP website, thus becoming part of the records for display, exhibition and publication of the event itself.

7. OWNERSHIP OF SELECTED PHOTOS

The author shall retain the intellectual rights of their images, and only assign the rights to disseminate them through OPENGAP and their publication under the auspices of the competition.

The ownership of the printed photo picture winner will be OPENGAP.

8. AWARDS

The Photography Competition CAPTURE organised by OPENGAP architecture will make the following awards:

- **1st prize: 1,200 €** (one thousand two hundred Euros, exhibition, diploma and dissemination in different media.
- **2nd prize: 400 €** (four hundred Euros), exhibition, printed photograph, diploma and dissemination in various media.
- **3rd prize: € 200** (two hundred Euros), exhibition, printed photograph, diploma and dissemination in various media.
- **5 mentions:** exposure, printed photo, diploma and dissemination in various media.
- **12 finalists:** exhibition, printed picture and diploma.

9. JURY

The jury will consist of:

- Pilar Perea
- Miguel de Guzmán
- Ivan Lopez Munuera

OPENGAP will prepare the minutes of all deliberations carried out by the jury.

10. JURY'S DECISION.

The jury's decision is final and will be communicated to the winners and the media, and made public in April 2011.

11. ACCEPTANCE

Participation in this photo competition entails knowledge and acceptance of the bases. By registration in the Contest, participants immediately formalize the unconditional acceptance of these rules, and the final decisions of the jury. The inscription and registration in the competition signifies being bound by the above conditions.

After the inscription, the subsequent payment of the cost of registration is not refundable.

The jury, by majority vote, is the only body authorized and responsible for the final choice of the winner of this competition and that choice will be considered as final.

OPENGAP reserves the right to make any improvement in the bases (dates, deadlines or requirements) in the event of an exceptional situation, if these are to serve the common good of all participants and constitute better development of this competition.

Participants agree to the final decisions of the jury. Therefore, both the jurors and OPENGAP and are exempt from any possible claim (civil or criminal) if a participant is not in conformity with the final ruling.

For more information: www.opengap.net