

## MUSIC AND ARCHITECTURE - *Call for Submissions*

Within the framework of the **EMUfest** (International Electroacoustic Music Festival, <http://emufest.org>), the Faculty of Architecture of “La Sapienza”, University of Rome, and the Santa Cecilia Conservatory of Rome, held on the 11<sup>th</sup> October 2011 the Seminar “**Music and Architecture**” in the Main Hall of the Faculty of Architecture. The Seminar Panels included: Lucio Valerio Barbera, Giorgio Nottoli, Franco Purini, Paolo Portoghesi, Luca Ribichini, Fabio Cifariello Ciardi, Agostino Di Scipio, Maurizio Gabrieli, Alessandra Capanna, Francesco Giomi, Anna Del Monaco. The panel was introduced by: Bartolomeo Azzaro, Renato Masiani, Edda Silvestri, Piero Ostilio Rossi, Francesco Paolo Fiore.

### **Call for Abstract**

In sight of the publication of the Proceedings of the Seminar, architects, musicians, scholars, experts and all who are interested in the relations between the two disciplines are invited to present a **paper abstract** on the subject “Music and Architecture”. The abstracts shall be presented for selection in a **Word file (.doc) of 1500/2000 characters within the 15<sup>th</sup> January 2012** to the following electronic address: **[musica\\_architettura@uniroma1.it](mailto:musica_architettura@uniroma1.it)**. The participants have to contextually notify personal data (**name** [required], profession, institution, telephone, fax, **email** [required]).

The authors of the selected abstracts have to produce the **full paper of 8/10.000 characters within 30 days from the selection notice** (to be shown on <http://w3.uniroma1.it/musiarch/>). **The full papers will be published in a special section of the Seminar Proceedings.**

### **Call for Work (Design/Music)**

In sight of the next edition of EMUfest 2012 (International Electroacoustic Music Festival – <http://emufest.org>), architects, musicians “**under 45**” who are interested in the relations between the two disciplines are invited to present a **design/music work** related to the conceptual and poetic sphere of “**Music and Architecture: Composition, Space, Sign**”. The work will be jointly conceived and developed by integrated teams of architects and musicians (at least 1+1), in creative integration and symbiosis. The works will be presented in the typical forms of the architectural representation and of the musical works (for the musical section refer to the regulations of EMUfest <http://emufest.org>). The works are to be delivered on DVD, with a brief description of no more than 1000 characters (in English or Italian) printed on an A4 sheet, and the eventual musical score. The data of the authors' group (**names** [required], title, any affiliation, phone, fax, **e-mail** [required]) must also be attached to the DVD. The DVD (that may include video, images and/or audio files), delivered by hand or by post, **must be received** by May 31st 2012 at “**Dipartimento di Architettura e Progetto, via Flaminia 359, 00196 Roma**”. The object “**Music and Architecture. Call for Work (Design / Music)**” must be indicated on the package. The works selected among the received ones, will be presented in a special session of the Emufest 2012.

**Organizing institutions:** Facoltà di Architettura, Sapienza Università di Roma; Conservatorio di S.Cecilia in Roma; Dipartimento di Architettura e Progetto, Sapienza Università di Roma; Dipartimento di Storia, Disegno e Restauro dell'Architettura, Sapienza Università di Roma; Dipartimento di Musica Elettronica, Conservatorio di S.Cecilia; Dipartimento di Composizione, Conservatorio di Santa Cecilia. With the participation of CEMAT (Centri Musicali Attrezzati) .

**For further information write to: [musica\\_architettura@uniroma1.it](mailto:musica_architettura@uniroma1.it)**