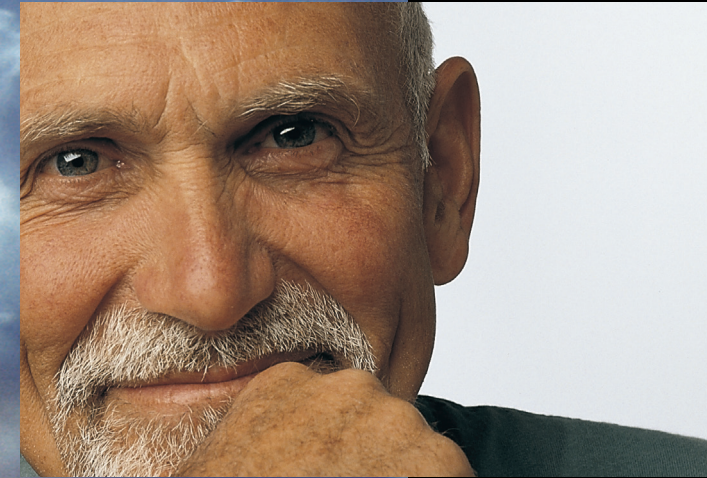International Student Design Competition **2012** Cycle

Integrated
Communities:

A Society for All Ages

The Competition invites architecture students around the world to apply their creative talents in developing solutions, which integrate older persons into the fabric of the community and fully include them in all social, cultural, and productive activities.

Register electronically at www.international-iccc.org

Eligibility
Undergraduate and graduate students of architecture are eligible to submit projects. All submissions must be the work of an individual or team of students. An affidavit of authorship is a mandatory component of submissions.

Deadlines
To enter the competition, instructors, an individual or teams of students are encouraged to send an electronic entry form to International Council for Caring Communities, www.international-iccc.org, by June 1, 2012. The entries are due on or before August 8, 2012 electronically.

Award
Finalists will be invited to present their projects at the United Nations World Urban Forum, 1-7 September 2012, Naples, Italy. Competition organized in support of the Millennium Development Goals (MDGs), UN Habitat Agenda, and the Commission for Social Development. Exhibitions will follow in China and Brazil and other UN regional and world venues. Winners will receive: First Prize US $10,000; Second Prize US $5,000, Third Prize US $2,500. At the discretion of the jury there can also be Honorable Mentions. All submissions will be recognized with a certificate acknowledging participation.

Program
While some of the needs of older persons are universal, other needs vary by culture, region and community. In order to accommodate the variety in needs and possible planning and design responses, the program for the competition is fairly general. This will allow instructor and students to tailor the competition guidelines to the specific situations they encounter in communities in their respective regions.

The program is aimed at answering the following questions:
• Is it possible to design successful, diversified and multi-generational communities for older adults within either rural, suburban or urban contexts, may even include aspects of information and communication technology (ICT).
• How are older adults fully integrated, connected to and fully engaged in their communities?

Competition requirements and details available by visiting ICCC Website: international-iccc.org

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Asia Pacific Exchange & Cooperation Foundation

International Student Design Competition 2012 Cycle

"We are proud to continue the fostering of practical research with the next generation of designers. The Design Competition provides a unique opportunity to stimulate new thinking and globally showcase meaningful solutions that enhance living environments for all ages. It takes a quantum leap forward in thinking "out-of-the-box". The competition provides creative 'universal design' solutions that could benefit all members of our society, provides an opportunity for present and future."

Mr. Xiao Wunan, Executive Vice Chairman
Asia Pacific Exchange & Cooperation
Foundation (APECF)
Beijing, China

"This is the age of aging. But it's only the dawn of that age."

H.E. Julia Alvarez
Former Ambassador for the
Dominican Republic to
the United Nations

"Pitting the interests of the old against the young makes us all poorer. Whereas harnessing the enthusiasm of the young with the experience of the old makes us all richer."

Dean Urs Peter Gauchat, College of Architecture and Design,
New Jersey Institute of Technology, USA

Chair:
Mr. Xiao Wunan
Executive Vice Chairman
Asia Pacific Exchange &
Cooperation Foundation
Beijing, China

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With Disability, Brazil

Arq. Emiliano Ciarletti
Principal, Ascanio
& Emiliano Ciarletti
Architecture, Italy

Dean Urs Peter Gauchat
College of Architecture
and Design,
New Jersey Institute of
Technology, USA

Competition Background:
The Integrated Communities: A Society for all Ages student design competition was established in 1994 to enhance understanding of the Age of Longevity and showcase innovative design solutions. This program is the centerpiece of the International Council for Caring Communities' (ICCC) global dialogues; it endeavors to prepare the next generation of designers to enhance the quality of life for the growing graying society. The competition is organized in conjunction with the United Nations Programme for Human Settlements (UN-HABITAT) and the United Nations Programme on Ageing, Department of Economic and Social Affairs (DESA) and the private sector. Furthermore, it is endorsed around the world by the Association of Collegiate Schools of Architecture.

A Sleeping Giant is being awaken, "The Agequake" is here! Every month around the world over 1 million people turn 60 years old, with the fastest growth in developing countries.

ICCC's mission is to help communities worldwide address the social, economic and cultural impact of aging populations in the design and planning for a better quality of life for all ages.

To address this issue, the ICCC has organized since 1995 a series of competitions, with exhibitions in Chile for the Americas; Hungary for Central and Eastern Europe; Spain for the 2nd World Assembly on Ageing; China and Thailand for the Economic and Social Commission for Asia and the Pacific (ESCAP); Ireland and Japan, and at United Nations Headquarters in New York in conjunction with the United Nations Commission for Social Development.

Overall Purpose:
Competition's interrelated long-term goals are:
1. To raise the awareness of architectural and design students to the needs of older persons;
2. To increase cross-cultural understanding;
3. To incorporate the growing role of ICT in communities;
4. To encourage a close connection between proposed solutions and the real world. Past competitions have influenced local planning, educational curricula, encouraged dialogue and established new mindsets; they all deal with inclusive communities, created through a combination of new construction, renovation, reuse and environmental intervention.

Through its efforts, this student competition seeks to encourage concepts and projects, which can address the needs and aspirations of multi-generational communities.

Eligibility:
Any current architectural student or team of students in good standing in either a graduate or undergraduate program worldwide.

Deadlines:
To enter the competition, students are encouraged to send an entry form electronically on or before June 1, 2012. All entry projects are due electronically on or before August 8th, 2012. Electronically sent to website: www.international-iccc.org No entries will be received after August 8th.

Awards:
Awards include: First Prize: US $10,000; Second Prize: US $5,000; Third Prize: US $2,500.

Jury:
An international jury of renowned architects, gerontologists, and United Nations officials will judge the entries in August.

Exhibitions:
The 2012 Cycle has special significance for it will offer winners worldwide exposure at two important international venues: The United Nations World Urban Forum, Naples, Italy, September 1-7, 2012 and the "Caring Communities for the 21st Century: Imagining the Possible" International High-Level Session, February 2013, at United Nations Headquarters. Other exhibitions will be held in conjunction with international events in China and Brazil, United Nations Regional Commissions and other world venues.

Why a Competition?
The Competition reinforces the notion that the next generation must, and can, proactively plan for a society of diverse ages, and for one with increasing proportions of older persons. It is, after all, going to fall on their shoulders to find solutions and support for an ever-increasing population of elderly people. The Competition is aimed at answering the following questions:

Guideline Abstract:
• Is it possible to design diversified and multi-generational communities for older adults within either rural, suburban or urban contexts and may even include aspects of information and communication technology (ICT).
• How are older adults fully integrated, connected to and fully engaged in their communities?
• How to encourage sustainable design=sustainable life?

Key issues include:
• **Location:** within walking distance of facilities where older persons can contribute.
• **Connectivity:** physical and possibly electronic connectivity to amenities and services.
• **Symbiosis:** between talents and interests of older people and needs of society.
• **Dignity:** preserve the integrity and personal domain despite some reduction in faculties.
• **Access:** to healthcare, food, educational facilities and neighborhoods from which they came.
• **Security:** and safety in physical and psychological terms.

Project Scope and Guidelines:
1. Identify and analyze an existing neighborhood or district. The context may be urban, suburban or rural, which contains older adults.
2. Building or intervention, which acts as a catalyst to address the key issues.
3. Illustration of how the proposed intervention becomes an integral component of the existing social fabric.

Competition requirements and details available by visiting ICCC Website: international-iccc.org

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Integrated Communities: A Society For All Ages
International Student Design Competition 2012 Cycle

Entry Form

Name of Student: _____
_____

Home Address: _____
_____
_____

Telephone No.: _____ Fax No.: _____
E-Mail Address: _____

Enrolled in what Degree Program: ☐ Graduate ☐ Undergraduate
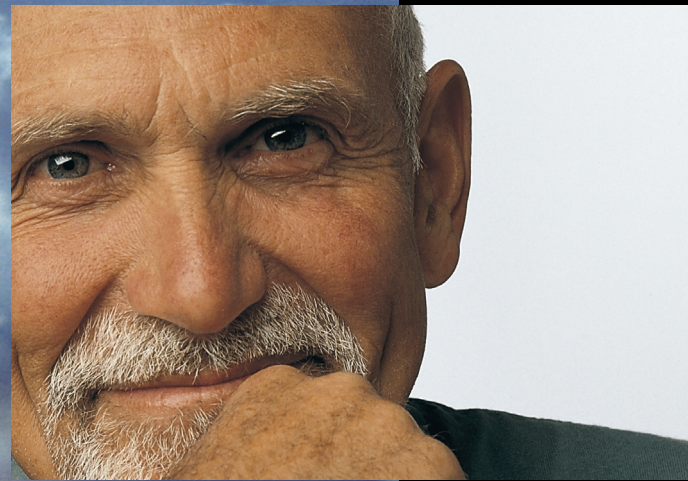Name of Institution: _____

Faculty Advisor: _____
Telephone No.: _____ Fax No.: _____
E-Mail Address: _____

Please register electronically by **June 1, 2012**
www.international-iccc.org

International Council for Caring Communities (ICCC) is a not-for-profit organization that has Special Consultative Status with the Economic and Social Council of the United Nations (ECOSOC). Established in 1994, ICCC responds to the challenges and opportunities of a rapidly aging global population by stimulating and identifying successful strategies and solutions. ICCC encourages their adaptation and/or replication throughout developing and developed countries. ICCC serves not only as an instigator but also as a bridge joining universities, government agencies, the private sector, NGOs, as well as United Nations agencies to promote a Society for All Generations.

Competition Advisory Board as of February 2012
Co-Chair: Dr. Rod Hackney, Rod Hackney and Associates Ltd
Co-Chair: Dr. Gisela Loehlein, Ajman University UAE

Ms. Cecilia Martinez, United Nations Programme for Human Settlements (UN-HABITAT/NY)
Ms. Rosemary Lane, United Nations Programme on Ageing, Department of Economic and Social Affairs
H.E. Ms. Josephine Ojiambo, Permanent Mission of Kenya to the United Nations
Ms. Marilyn Amponsah Annan, New Generation Africa Foundation, Ghana
Dra. Arq. Maria de los Ang. Barahona L., University of Costa Rica, Costa Rica
Arq. Marc Clemenceau Bailly, Gage/ Clemenceau Architects, USA
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Dr. Motoo Kusakabe, Open City Foundation, UK
Dr. Peter Mathias, Bridge Research and Development, UK
Professor Suha Ozkan, Middle East Technical University, Turkey
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Mr. Klaus Stoll, Global Knowledge Partnership Foundation, Spain
Arq. Aleksander - Sasha Zeljic, Gensler, USA
Professor Jan Wampler, Massachusetts Institute of Technology, MIT, USA
Mr. Xiao Caiwei, China National Committee on Ageing, China

"The student designs succeed on several levels: their thoughtful research and responsiveness to the needs of older persons; the balance of creativity and practicality and ultimately, their youthful optimism which will benefit us all. The fast approaching 'Agequake' makes it vital that this phenomenon of aging be studied and approached by students in a pro-active manner."

Professor Dianne Davis
Founding President, ICCC

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