

# portusplus

## Portusplus

**Portusplus** is the online-magazine of **RETE**, the Association for the Collaboration between Ports and Cities, dedicated to the study of themes involving the relationship between port and city and the regeneration of urban waterfronts. Since 2011, **Portusplus** has been a supplement to **Portus**, the bi-yearly printed magazine published by RETE.

Exploiting the advantages of communicating on the Internet, **Portusplus** will become an opportunity to present original works, theoretical studies or the results of research, conducted in many countries around the world and concerning the fields of interest described, reserving specific attention to the works of young scholars.

**Portusplus** is consultable on the website of RETE: [www.reteonline.org](http://www.reteonline.org) in the section "Portusplus".

## Call for papers 2012

The "Call for papers" for **Portusplus** is finalized towards the collection and diffusion on the web of interdisciplinary scientific documents, focused on the many themes of interest concerning **port cities** and **urban waterfronts**. The objective is to satisfy the demand for knowledge and for the diffusion of new research studies, policies, processes and actions in order to stimulate the interdisciplinary debate. The call for papers is open to articles from the world of science, academics and culture, from experts and technicians, from contributors who operate within institutions and research centers and in general from anyone who in any position has knowledge and experience in the various disciplines that deal with the following themes:

- A. **History of port cities**
- B. **Economy and business**
- C. **Contemporary port cities and new port-city relations models**
- D. **Future scenarios: planning and prospects**
- E. **Restructuring urban-port waterfronts**
- F. **Architectures and urban planning**
- G. **Urban-port development and environmental sustainability**
- H. **Culture and identity**
- I. **Port city didactics**
- J. **Communication resources and tools**
- K. **Infrastructures, transport, intermodality, logistics**

The papers submitted will be evaluated by a "Review Committee", composed of prestigious international experts in the field, and, if they are considered worthy, will be published in the **Portusplus** digital magazine.

The articles which are considered to be of particular interest will also be published in an abridged version in the printed magazine **Portus**.

**Portusplus** will be consulted on the website of RETE: [www.reteonline.org](http://www.reteonline.org).

All the papers selected by the Review Committee to be published by **Portusplus**, will be given an **ISSN code** (International Standard Serial Number), the international number that identifies standard publications. Participation in the selection of articles may be requested by responding to the "Call for papers" before **June 30, 2012**, following the instructions for submission.

## Themes

The themes addressed in the single papers may concern the plurality of dynamics involved in port cities and urban waterfronts, from the point of view of different scientific-disciplinary approaches (economic, social, city-planning, cultural, etc.). In particular, the proposals should concern an issue related to the thematic areas specified below:

### A. History of port cities

The aim of this section is to publish articles and research work that focus on studying, giving consideration to and analysing the historical development of ports and port cities from the outset, i.e. from the time they first became urban port settlements in prehistoric times, until midway through the 20th Century.

The articles may offer either an insight into port cities in specific eras or periods, or partial aspects of the relationships between ports and their cities; these could be from an urban planning, socio-economic, environmental or cultural viewpoint, etc.

### B. Economy and business

This section is given over to studying economic activities from the perspective of what port activities offer and the company and business fabric that such activities generate. In view of this, articles are published that are devoted to examining such questions as the economic functions of ports, the agents and production factors involved and, especially:

- The different port activities: fishing; the industries associated with port activities (ship construction & boat-building, shipyards, the construction of infrastructures, port machinery and tools, the industries that have been established in ports, etc.); leisure and tourism associated with these facilities (cruises, nautical sports and recreation, cultural and leisure equipment, etc.); trade and maritime transport (traffic, logistics, intermodality); work and jobs in ports.
- The economic impact of ports: the role of ports and the regional and domestic urban economy; assessment of the economic impact of ports, the methodologies used for conducting studies and examples of particular cases.
- Port development and port networks: recent cooperation strategies; hinterlands and foreland studies; the importance of ports and city hierarchies.

### C. Contemporary port cities and new port-city relations models

This section specialises in showing the dynamics and recent transformations that have affected ports, as well as the processes of change to which these types of large cities are subject. It also explains the changes, effects and impacts that they are undergoing as a result of those processes.

It is a section that will also feature articles whose purpose it is to present the complexity and diversity of port-city relations. The way they interact, conflicts and synergies, dealing with such aspects as the administration and governance of port cities and ports themselves, conflicts of interest, and the tools and practices for reaching agreements.

### D. Future scenarios: planning and prospects

Different categories of articles are featured in this section. For example:

- Port planning and urban-port planning carried out on different levels and in a variety of areas.

- Work that is of a methodological and epistemological nature concerning urban and port planning, on the techniques and tools that are used for planning, whether they are of an integrated nature (strategic plans) or whether they concern urban planning, infrastructures or are of an economic kind.
- Articles whose purpose is to analyse and reflect upon the port city of the future and the future of port cities, the challenges and opportunities that ports and cities will be facing in the short- and medium-term, or studies that prepare concepts, new visions and proposals.

### **E. Restructuring urban-port waterfronts**

This section will feature texts that focus on subject matter such as the following:

- Revitalising and transforming former port zones for urban use: devising and designing restructuring projects for waterfronts; types, criteria, models and their sustainability; the new urban-port landscapes that emerge from the redesignation of disused areas; the architecture and urban planning of waterfronts; the physical and functional liaising and organising of urban-port waterfronts in cities; the urban impact of regenerating obsolete port waterfronts.
- The management and administration of urban-port waterfronts: regulatory framework; models for promoting, enhancing and operating waterfronts; financial profitability and feasibility; public and private initiative and investment; the economic effects that redesignation has upon waterfronts.

### **F. Architectures and urban planning**

A section that is devoted to publishing studies about urban projects and actions that are carried out in the zones where ports and cities come into contact, mainly concerning buildings and properties that are important because of their outstanding architectural interest or functional singularity; urban and industrial buildings or those of other types inspired by elements that are essential to the port landscape (vessels, containers, etc.); the rehabilitation of port facilities and properties (docks, quays, jetties, warehouses, sheds, harbour stations, lighthouses and nautical signs and signals).

Will not be accepted technical reports that describe projects and proposals presented on the occasion of competitions.

### **G. Urban-port development and environmental sustainability**

One of the areas where the problems that exist in the relationships between ports and their urban environments have become most apparent in recent years, is the question of environmental sustainability. The aim of this section is to publish articles that:

- Examine the environmental problems created by port activities and their effects upon both the natural and the urban environments, contextualising general and specific problems alike.
- Concepts, tools of a technological type, regulations, procedures and controls for the environmental management of ports are all presented.
- First-hand accounts, experiences and examples are given of port-city sustainability, environmental conservancy and improving the quality of urban life.
- A description is given of innovations and new ideas for achieving environmental sustainability or concerning climate change.

### **H. Culture and identity**

A thematic area that is devoted to publishing articles and work on questions such as:

- Port city cultural heritage: nautical and port heritage (material and immaterial); conservation; reappraisal and enrichment.
- The collective cultural memory of port cities through such facilities as libraries, maritime and port museums, archives.
- Ports as a cultural reference: ports and written culture (language and communication, literature, the press); ports and audiovisual culture (music, cinema, photography); ports and the arts (illustrations, paintings, prints, sculpture); ports and the necessities of life (diet, culinary activities, food and drink), clothing (attire, fashion, uniforms), etc.
- Ports and urban identity: the distinctive features of ports (port-city symbols and symbolism, metaphors and ports, the notion of port cities); the port city idea (perception and meaning, port city emotions, etc.)

## **I. Port city didactics**

The purpose of this section is:

- To disseminate work whose aim is to teach schoolchildren and make them aware of port cities.
- To give publicity to articles, studies and research work aimed at examining, reflecting upon and going more deeply into the educational potential that ports have; defining the contents and adapting them to the school syllabus; preparing explanatory work, strategies, methods and devising tools for putting across knowledge and assimilating it.
- Presenting educational examples and experiences of all kinds, and for all educational levels, the aim of which is to explain the port city concept in each and every one of its aspects.

## **J. Communication resources and tools**

In recent years, the relationships between ports and their social environment have become incredibly complex. Because the manifold activities that take place in ports on a day-to-day basis have a major impact on the economic and social life of the communities that live in the vicinity, these infrastructures have been transformed into powerful emitters of messages of all types, which organised public opinion receives, interprets and responds to through an extensive network of agents. Day by day, the citizens' knowledge of, appraisal for and response to these messages, together with the social opinion and perception that such messages are able to generate, has an ever-increasing effect on the port activities and port decision-making.

This section is given over to:

- Bringing together articles aimed at studying the varied aspects that come under the heading of port-city communication, and which include such questions as the treatment that ports receive in the media, the media profile of ports, activities arranged by ports for the benefit of the local social environment and the management of the way they are publicised.
- Publishing articles about the creation of tools and experiences associated with communication, such as corporate identity manuals, visual matters, signage, protocol and crisis of communications.
- Spreading the content of articles focused on designing and developing the different tools used in port-city communication: institutional publications, bulletins and news letters, websites, advertising; social communication (sponsorship activities and cultural patronage, sports activities, etc.); corporate social responsibility; organising "open days" and visits from schoolchildren and other groups of citizens; preparing educational material aimed at teaching children and making them aware of port cities.

## **K. Infrastructures, transport, intermodality, logistics**

This section will feature work and articles that focus on describing and analysing ports and their effects on the city's structure and activities. The most important subjects in this section are:

- The role of the port and the city in the logistics chains. Transport, intermodality, terminal, advanced services and port hierarchy and port cities.
- Investments, planning, port development and development of the city. New port maritime technologies and their expected impact on the city.
- Progress, breakthroughs and new models for use in studying subjects that include ports on their syllabuses: Engineering, Architecture, Geography, Economics, Law, Sociology and the city.

## **Language**

The papers may be submitted exclusively in the following languages: English, Spanish, French, Portuguese, Italian.

## Presentation of the papers

The rules for participating in the “Call for papers” require, **under penalty of exclusion**, that the following documents be submitted:

- the **Declaration of Responsibility (Attachment A)** and the **Registration Form (Attachment B)** filled out and signed by each author (.DOC file format with digital signature, or .PDF or .JPG file format with scan of the original signature).
- an “Abstract” in the .DOC file format with a maximum of 1.000 characters – spaces included – in English, in the **Required Format (Attachment C)**
- a “Report” in .DOC file format maximum 20,000 characters – spaces included – with images, charts, tables and relative captions, in the **Required Format (Attachment C)**
- images in high definition, 300 dpi, files in format .JPG/.TIFF
- a brief **Profile of the Author (Attachment D)** in the .DOC file format

The **Attachments** may be downloaded below or on the website of RETE ([www.reteonline.org](http://www.reteonline.org)) in the section “**Portusplus**” – “**Call for papers**”

**Attachment A: Declaration of Responsibility**

**Attachment B: Registration Form**

**Attachment C: Required Format**

**Attachment D: Profile of the Author**

## Deadline for the submission of the papers

The papers submitted for the evaluation of the Review Committee must be sent to the Scientific Secretariat of Portusplus before **June 30, 2012**.

The results of the selection by the Review Committee will be communicated by e-mail to the individual authors. The selected papers will be published in the “Portusplus” section of the RETE website presumably in December 2012.

## Review Committee

The papers sent in will be submitted to a “Review Committee” composed of members of the **RETE Scientific Committee** and a **Committee of International Experts** in these specific issues. Its role will be to select the articles that respond to the requirements and satisfy the following criteria: originality of approach and methodology, clarity and order of contents, quality and completeness of presentation, scientific-academic level, scope of application of the results.

Each paper will be submitted anonymously to the evaluation of at least two members of the Review Committee and the opinion they express will be final. In case of disagreement in the evaluations by the experts, the final decision on whether or not to publish the article will be made by the Director of the Scientific Committee of RETE.

For the **Scientific Committee of RETE**:

## **SPAIN**

### **Joan ALEMANY LLOVERA**

Professor of Urban Planning and Port Economics, University of Barcelona  
Director of the Journal of RETE, Portus

### **Vicente DE ESTEBAN CHAPAPRÍA**

Professor of Ports and Coasts  
Director of the Engineering Technical School of Roads, Canals and Ports, Polytechnic University of Valencia

### **José Luis ESTRADA LLAQUET**

Dr. Engineer of Roads, Canals and Ports  
Manager of the Estrada Port Consulting, SL., Barcelona

### **Manuel MATOSES REBOLLO**

Head of Management and Urban Planning Department, Port Authority of Bahía de Algeciras

### **José Ramon RUIZ MANSO**

Director of Corporate Activities Department, Port Authority of Santander

### **Flavio TEJADA GORRÁIZ**

Engineer, Director of Infrastructure and Strategic Planning, ARUP, Madrid

### **Sebastian CAMPS**

Managing Director of MalagaPort

## **ITALY**

### **Rinio BRUTTOMESSO**

Architect, Director of International Center Cities on Water, Venice; Director of the RETE Scientific Committee

## **PORTUGAL**

### **Joao FIGUEIRA DE SOUSA**

Professor of Department of Geography and Regional Planning, Faculty of Social Sciences and Humanities, New University of Lisbon

### **Ana CRISTINA DOS REIS E CUNHA**

Coordinator of the Commercial Development Projects, Port of Lisbon

The **Committee of International Experts** is in the definition phase.

## **Scientific Secretariat**

For the submission of the papers and any further information, please address questions to the Scientific Secretariat of Portusplus:

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