OPERATIVE WORKSHOP “LANDWORKS- SARDINIA 2015”
Realizing Site Specific Ephemeral Installations inside Sardinia Mediterranean Landscape

21st - 31st MAY 2015 | ARGENTIERA - SARDINIA | 100 HOURS OF OPERATIVE WORKSHOP | 3-4 ETCS RECOGNISED.

SCIENTIFIC DIRECTION + COORDINATION

Prof. Stefan Tischer, Director of MMLU
PhD. Annacaterina Piras, Landscape Architecture Doctorate

MMLU_MASTER in Mediterranean Landscape Urbanism
DADU, Department of Architecture, Design and Urbanism | University of Sassari

International Landscape Architects | TEAM LEADERS

Henri BAVA | AGENCE TER | Paris
Lorenzo BRUSCI | MUSST | Berlin
Pedro CAMARENA BERRUECOS | LAAP | Mexico City
Isabella INTI | Temporiuso.net | Milan
Ferdinand LUDWIG | Baubotanik.org | Stuttgart
Christian PHONGPHIT | SoA+D | Bangkok
Christiane SFEIR | MAPE | Beirut
Walter HOOD | HOOD Design | Oakland
Roberto ZANCAN | Be Open Foundation | Milan

PARTNERS + INSTITUTIONS

Associazione Culturale LandWorks | Parco Naturale Regionale di Porto Conte + Parco Geominerario Storico e Ambientale Della Sardegna + Ente Foresta della Sardegna | Comune di Sassari | MMLU_MASTER in Mediterranean Landscape Urbanism, DADU, Dipartimento di Architecttura, Design e Urbanistica, Università degli Studi di Sassari | School of Architecture and Design King Mongkut's University of Technology Thonburi | SUPER - Stuttgart University | MAPE - Institut des Beaux-arts, Université Libanaise | Ball State University | Goethe Institut.

LANDWORKS-SARDINIA | MISSION

Landworks Sardinia is a studio based “operational workshop”, in which participants build environmental and artistic installations under the direction of an established international landscape architect. The goal of the workshop is to train students in landscape architecture through “on site”, “manual”, “hands-on” and “participatory” activities, such as planting, digging, the building of small artifacts and landscape installations.

The workshop program is configured on an extensive on-site and open air concept, devoted to catalyze and accelerate the reclamation and restoration of neglected sites through making. The participants are asked to physically REACT to the existing CULTURAL-NATURAL ENVIRONMENT through a series of site-specific installations that intervene on the land respectfully and consciously of their natural environment. In this way, the objective of LandWorks is to demonstrate how landscape can be used as a strategy for the recovery of contemporary territory and how it can contribute to the field of design.

In the past four editions of the workshop students coming from five continents have built over twenty small and large-scale interventions. The artistic environmental installations are mostly ephemeral and always made with natural material, or waste found on site. Some of the installations produced in collaboration with the local community have been able to withstand time and are still visible today, simultaneously cultivating local memory for the inhabitants as well as for new visitors.

SITE  The fifth edition of the workshop will be held at the abandoned site of the Argentiera, an old mining complex along the coast north-west coast of Sardinia. The site is part of the Historical and Environmental Geo-mining Park of Sardinia, a part of the Global Network of Geoparks of UNESCO, a network of territories recognized as to be preserved because of their particularly significant geological heritage, a heritage that is thanks to the “scientific rarity, aesthetic and educational value” of their sites and artifacts. Thanks to the conservation of the historical ancient silver extraction structures found on site, the area has been well preserved through time. Along with its exceptional geographic character, the mining settlement of Argentiera is like a museum of natural history. The site is unique and summarize the entire anthropological history of Sardinia, an island that since ancient times has been a basin of extraction of metals and coal for the whole Mediterranean area.

COURSE  The holding of the workshop will take place through the division of participants into groups. Each group will be coordinated by one of the invited team leaders. In turn, the Team Leader could be helped in their work of guidance and direction from one or two tutors. Once they have decided the place and the theme of the intervention, each group will work intensively to complete the works.

AGENDA  The workshop will take place from May 21 to 31. The installation is organized into a ten-day intensive work program. After the welcoming ceremony and presentation of the workshop, the program includes the organization of the working groups, the regular inspections and one mid-term. On the final day, May 30, the installations will be presented with a guided tour of the works, which will follow the debate and the awarding of diplomas. The closing ceremony, administrators and local authorities of the community are invited, along with journalists and international critics, who will be invited to review and evaluate the results.

COST €800 including enrollment, food (breakfast, packed lunch and dinner), accommodation, tools, internal transfers, didactical program, 3-4 ETCS. Accommodation is in hostel, rooms of 4/6 people.

LANGUAGE  The official language of the workshop is English. Team Leaders and Tutors will also be speak in Italian, French, German and Spanish.

RECOMMENDATIONS  It is strongly recommended to bring comfortable clothing to work in, as well as a workwear, hat and sunscreen. Tools and personal protective equipment will be provided by the organization. You need materials for drawing, laptop, camera. Will be favorably received requests for those students who demonstrate predilection and / or expertise in the field of press photography and video making.

Participation from right to recognition of 3-4 ETCS to 100 hours performed, certified by the Universities Partners

DEADLINE TO APPLY 1st of APRIL 2015  Fee has to be paid by bank transfer by 1st of APRIL 2015.

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