

“SAPIENZA” UNIVERSITY - ROME

DIPARTIMENTO DI ARCHITETTURA E PROGETTO

In collaboration with:

SOVRAINTENDENZA AI BENI CULTURALI DEL COMUNE DI ROMA

SSML SCUOLA SUPERIORE MEDIATORI LINGUISTICI GREGORIO VII ROME

Patronage:

MiBAC MINISTERO PER I BENI E LE ATTIVITA' CULTURALI

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Main sponsor:

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RELUX

workshop

HARDWARE FOR LIGHT SYSTEMS: FITTINGS, MOUNTING, DESIGN

17th – 22nd October 2011

theory and applications (9.00 – 13.00 / 14.00 – 17.00 – 18.30)

The aesthetic and semantic value of lighting fittings comes out from a complex research, that's able to bring together several knowledge and to put in relation each other marketing strategy, techniques, environmental matters.

Every designer has to be able to foresee how long the lighting fitting could work, balancing all the requirements related to aesthetic, functional, typological, technical and marketing aspects.

In order to make a product innovative, it is quite important a strong and continuous exchange between designer and manufacturer: it's fundamental to know marketing and manufacturing aspects, as well as the technological aspects like optics, materials, manufacturing system for each element.

Who can attend the workshop

Architects, engineers, technicians, technical promoters are allowed to attend the course. A basic knowledge of the lighting fundamentals is an essential requirement. An optional lighting fundamental course is available on 16th October (9.00-13.30).

Please, send us an e-mail to let us know if you are interested in this optional course.

Curriculum

Monday 17 10.00-13.00

Floriana CANNATELLI Architect. Doctor of Search in "Industrial design, design, arts and new technologies" La Sapienza, Roma. Professor at Istituto Europeo di Design Product Design Department

"Classification of light fittings on the basis of performance"

Monday 17 14.00-17.00

Floriana CANNATELLI Architect. Doctor of Search in "Industrial design, design, arts and new technologies" La Sapienza, Roma. Professor at Istituto Europeo di Design Product Design Department

"Technology and production technique of lighting appliances "

Tuesday 18 10.00-17.00

Nicoletta ROSSI Architect and Lighting designer

" Lighting appliance and control of light "

Tuesday 18 17.00-19.30

Oxy Tech Srl

Stefano BORSANI Sales Manager

"TracePro Oxy Tech"

Wednesday 19 10.00-13.00

ZUMTOBEL-BEGA Azienda nel settore illuminotecnico

Silvia FELICI Architetto e Lighting Designer

"Panos Infinity"

Wednesday 19 14.00-15.00

Corrado TERZI Architect. Professor of Industrial Design – Faculty of Architecture "Sapienza" University. Rome

"Detail design for custom pieces"

Wednesday 19 15.00-17.00

+ISO Lighting manufacturing industry

Riccardo GIGANTE Engineer. Art Director +ISO

"OLED (organic light-emitting diode): The new frontier of technology OLED lighting in Europe"

Thursday 20 10.00-18.30

Floriana CANNATELLI Architect. Doctor of Search in "Industrial design, design, arts and new technologies" La Sapienza, Roma. Professor at Istituto Europeo di Design Product Design Department

Marco ZANZARELLA Designer

workshop: The lighting of the private gardens

Friday 21 10.00-18.30

Floriana CANNATELLI Architect. Doctor of Search in "Industrial design, design, arts and new technologies" La Sapienza, Roma. Professor at Istituto Europeo di Design Product Design Department

Marco ZANZARELLA Designer

workshop: The lighting of the private gardens

Saturday 22 10.00-13.00

Floriana CANNATELLI Architect. Doctor of Search in "Industrial design, design, arts and new technologies" La Sapienza, Roma. Professor at Istituto Europeo di Design Product Design Department

Marco ZANZARELLA Designer
workshop: The lighting of the private gardens

General info and contact details

Convention centre: Facoltà di Architettura,
Via Gianturco 2, 6° floor, room 612

Hours amount: 6 days (36 hours)

date: 17th – 22nd October 2011

time : 10.00 – 13.00 / 14.00 – 17.00 – 18.30

registration 1 workshop*:	€. 1.000 for graduates and professionals €. 600 for students
" A one-off tax of 700€, valid all the year, has to be added to the fixed University fee."	

People who want to attend more than one workshop can get some facilitation:

n° workshop	graduates and professionals	students
2 workshop	€ 1800	€ 1000
3 workshop	€ 2500	€ 1500
4 workshop	€ 3300	€ 2000
5 workshop	€ 4000	€ 2400
6 workshop	€ 4700	€ 2800
7 workshop	€ 5200	€ 3300
8 workshop	€ 5700	€ 4000
9 workshop (+ 3 mesi gratis)*	€ 6200	€ 5000

**Who want to buy the 9 workshop set, is allowed to complete the cycle for free.*

For people from lighting manufacturing industries, who are interested in these workshops, special offers (in relation to payment conditions and to the educational training) can be arranged.

AIDI's members will have a discount, equal to the annual fee € 70 (individual member).

The application have to be submitted within October the 15th 2011.

Please, send us an e-mail to let us know if you are interested in the optional lighting fundamentals course.

The application form can be requested to the organization committee.
At the end of workshop a certificate of attendance will be issued to everyone who has attended at least 85% of lessons and applications.

Internet Site: www.masterlighting.it

e.mail: info@masterlighting.it

Tel. +39.339.2007187

Director

Prof. Arch. Corrado Terzi
First Faculty of Architecture "L.Quaroni"
"Sapienza" University – Rome

Organization Coordinator and Tutorship

Arch. Floriana Cannatelli

Education Coordinator and Tutorship

Ing. Marco Frascarolo

Assistant

Arch. Roberta D'Onofrio

Classe assistant

Beatrice Billi

Classes are held at:

Facoltà di Architettura - "Sapienza" University – Rome
Via Gianturco 2, 6° floor, room 612, 00196 Roma

Administration:

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