

photography workshop with **MASSIMO SIRAGUSA**

LANDSCAPEStories w.01



VENICE
Basilica SS. Giovanni e Paolo
28 › 30 september 2012



ETERNITY >> NOW

research on contemporary venice

PROJECT

ETERNITY >> NOW is the title of the workshop. **Reaserches and assumptions on contemporary Venice**, without any particular geographic limits and with the intent to highlight the most recent signs of the urban plan, both in terms of Human landscape that from a point of view of architecture, urban planning and landscape. The intention is to produce a body of work capable of releasing the city from the classic stereotype in which the preexisting of territory intersect with a distinctively modern imagination.

TEACHER

Born in Catania in 1958, **Massimo Siragusa** for over 30 years has been working as a professional photographer. He lives in Rome, where he teaches at IED.

He has exhibited in numerous museums and galleries in Italy and abroad, including Polka Galerie in Paris, the International Festival of Photography in Arles, Galleria Forma in Milan, Museo di Roma and Auditorium Parco della Musica in Rome, Galleria del Credito Valtellinese of Florence, Center for Photography in the Isle of Tenerife, Coalface Gallery in Genk and Photo Vernissage Manege in St. Petersburg.

In the field of advertising, has signed a number of campaigns for companies such as Lavazza, PGI, Kodak, ENI, BAT Italy, Milan Airports, Bosch, Alfa Romeo, A2A, Highway foothills, F2i, Boscolo Hotels, MyChef, Versace, Bisazza, Kartell, Conad, Unipol Banca.

He won four World Press Photo: In 1997, with **Need a Miracle**, then in 1999 with **The Magic Circle**, in 2008 with **Recreation** and in 2009 with **Shotgun Fund**.

He has published several books including The Vatican, Magic Circle, Believe and Theatre of Italy.

He's represented by **Galleria Forma** (Milan) and **Polka Galerie** (Paris).

www.massimosiragusa.it

LOCATION

The **Basilica of Saints John and Paul** is an amazing example of Venetian Gothic and is the largest church in the city after the Basilica of San Marco.

It is considered the *Pantheon* of Venice because of the large number of doges and other important people were buried there since the thirteenth century. Called *San Zanipolo* in Venetian dialect, houses inside the works of Paolo Veronese, Giovanni Battista Piazzetta, Francesco Bernardoni.

www.basilicasantigiovannipaolo.it

PROGRAM AND PURPOSE

The workshop aims to promote the culture of photography in Italy, and aims to provide participants with the conceptual and methodological tools necessary for the creation and implementation of a photographic project.

A key part will be devoted to the most important aspects of the research and of the profession, such as the auto production of a portfolio: the planning phase, structuring and development of the narrative system, the care of the editing. Participants will develop their project in line with the themes of the workshop.

The program is structured in three days during which members will have the opportunity to interact constantly with Massimo Siragusa 'till the composition of a photo sequence. The intention is also to transform the photographic practice, individual and often solitary, into a tool that is based on mutual relate. Not only unidirectional expression of a series of content by the teacher, but an opportunity to dialogue and constructive criticism. The goal is to create a unified body of work in which the views of individual participants, different in term of concepts, subjects, styles and techniques, become the preferred tool to explore the theme.

You can use both **analog** and **digital** equipment. **A selection of photos of each individual member will be published in the following months in a section inside the contemporary photography magazine Landscape Stories.**

Friday, September 28

11.00 Meeting point and registration
12.00 Presentation of the project.
Introduction by Massimo Siragusa
2.00 pm Participants start taking photos
19.15 pm Meeting and delivery of the product

Saturday, September 29

8.00 to 4.00 pm Photo Campaign
4.00 pm to 8.00 pm Reading, discussion, comparison of participants' portfolios

Sunday, September 30

8.00 to 3.00 pm Photo Campaign
3.00 pm to 6.00 pm Reading test: discussion and comparison. Conclusion of workshop

INFO

The workshop has a limited number and will be activated with a minimum of 10 and up to a maximum of 20 participants. **IT IS SUGGESTED TO SUBMIT THE APPLICATION FORM IN ADVANCE.**

The organizers reserve themselves the right to select candidates on the basis of their curriculum and/or according to the order of submission of the application form.

Please send up a maximum of 15 pictures sent in a folder in low resolution, in a pdf, or visible online (website, facebook, instagram, flickr...).

Applications must be received before the September 13 at landscape.stories.workshop@gmail.com

On September 17 the registration will be confirmed via email.

The fee for the workshop is 200 €. Once you have confirmed your registration, you will be required deposit of 60 €.

ABOUT US

The workshop is organized by Giorgia Sarra, through the Cultural Association HAT Studio and Gianpaolo Arena, publisher of **Landscape Stories, an online magazine founded in 2010 dedicated to contemporary photography.**

LS regularly publishes themed works performed by Italian and international photographers, supporting the work of already known artists and emerging ones. The publications are presented as thematic monographs that reflect the many facets of different cultures and different ways of interpreting the world around us.

Photo projects, book reviews, interviews, news, reports are published daily. **LS is followed by more than 90 countries worldwide, has published images of over 300 photographers and after only eight numbers is one of the most important online photo magazine.**

www.landscapistories.net

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