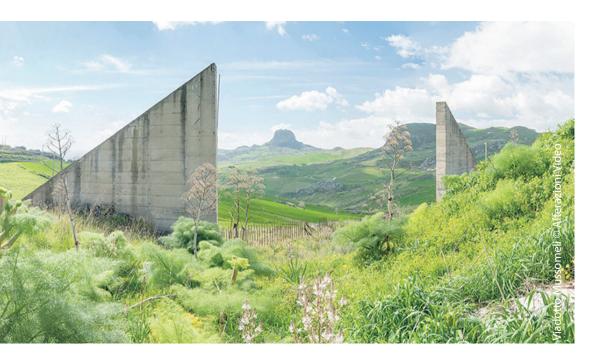


## invitation



Verena von Beckerath

Adria Daraban

Filip Dujardin

Job Floris

Christoph Gantenbein

Heike Hanada

Simona Malvezzi

Oda Pälmke

Marco Provinciali

Uwe Schröder

Giuseppe Strappa

Val Warke

Peter L. Wilson

Imke Woelk

guest of honor

RACHEL WHITEREAD

## 24th of february 2pm-7pm

## 25th of february 10am-7.30pm

Rome forms the foundation of a basic understanding of the identity and heritage of European architecture. Its ruinous monumentality is still more visibly present today for the city, for architecture and art than perhaps in no other metropolis in Europe. As a thematic follow-up to the symposium "monumental\_public buildings at the beginning of the 21st century" 2019 at the Baukunstarchiv NRW, the theme of "fragmental\_dissolution of public space" at the 2022 symposium at the Villa Massimo in Rome examines the ambivalent identity of a monumental and simultaneously romantic understanding of space between the built environment and its dissolution, between architecture and the reconquest of space by nature. At a time when our relationship to the unbuilt, to the "natural" is being radically questioned and the static role of architecture is beginning to falter, concepts such as dissolution and fragmentation seem to be taking on a new identity-forming role in recent architectural development. But how does the relationship between architecture and the city develop?

The symposium seeks to take up the concept of the "public" within recent positions and to critically reflect on its relation to a classical-romantic understanding of architecture.

presence participation only with registration on eventbrite from 17th of february

fragmental on the dissolution of public space\_tickets\_eventbrite

live stream on youtubechannel villa massimo

in cooperation with





