



## Martin Rein-Cano

### Personal Public Space

Friday, November, the 2nd, 6 pm

Università Roma Tre, Facoltà di Architettura

Aula Urbano VIII

Via Madonna dei Monti 40

Landscape is movement and perceptive interrelations, a multi layered experience, an anti-utopian sensualism. Our projects deal with the sensory and experience of landscape, movement and spatiality. The plan drawings are interpreted as space, a concrete poetry.

Our work seeks to formulate strategies to understand and transport immanent realities of a site. As we take a relatively intuitive approach to our projects, we concern ourselves with the questions that arise at that moment in time.

Open space has lost all conventions. With laptop and mobile phone we extend our private space and make ourselves comfortable outside. With this individualisation of open space it becomes necessary to design more specifically to bear the spirit of that time. We need places that offer something for the soul: sublimity, emotionality, and dreams – aspects, which nowadays are Lended to rather by the cinema or the arts but could perfectly be part of landscape design.



#### PROFILE

Martin Rein-Cano was born in Buenos Aires in 1967. He studied art history at Frankfurt University and landscape architecture at the Technical Universities of Hannover and Karlsruhe. He trained in the office of Peter Walker and Martha Schwartz in San Francisco, and has worked with the office of Gabi Kiefer in Berlin. In 1996 he founded TOPOTEK 1, with Lorenz Dexler partner since 1999. Martin Rein-Cano has taught as a guest professor in Europe and North America. He has lectured internationally at a variety of universities and cultural institutions, and often serves as a member of design competition juries.

TOPOTEK 1 is involved in designing urban spaces and working with issues of urban development, but also makes excursions into the design and productions of exhibitions and art installations. The hybridisation of these themes, and the removal and transfer of things from their original context to a new one, are thus among TOPOTEK 1's core interest.