



CLAUDIO NARDI ARCHITECTS



THE MUSEUM Museum Of Contemporary Art in Kraków



THE EXHIBITION Claudio Nardi - Architecture for Sensitive Live



## MOCAR Museum of Contemporary Art in Krakow

Museum of Contemporary Art

A guide through presentations

Images of the MOCAR

### **MOCAK – a new place for Polish and international contemporary art**

The Museum of Contemporary Art in Kraków is the first museum of contemporary art in Poland to have been built from scratch. The building was constructed on the site of Schindler's former factory in Zabłocie, Kraków's postindustrial district, which has been undergoing dynamic revitalisation in recent years. The building has been designed by Claudio Nardi, an Italian architect and interior designer, who works within the framework of the neomodernist architectural tendency. In his works, Nardi takes on problems of transformation and the relations between innovation and history, form and function, and product and communication.

MOCAK will be collecting, archiving and providing access to an international art collection, presenting the development of art during the last twenty years and relating the most recent artistic phenomena to the tradition of postwar art. The programme of the institution also comprises research and publishing programmes as well as educational activity, which will be carried out with the aim of establishing new audiences.

### **History of the Creation of the Museum of Contemporary Art in Krakow**

The project of the creation of the Museum of Contemporary Art in Krakow goes back to 1983, when correspondence was first exchanged with the City Council referring to the creation of such an institution. Consultations followed for another two years, but they did not venture beyond general declarations of good will. In 1993, the City Council proposed to create a Branch of Modern Art as part of the Historical Museum of Krakow, with the preferred location being the former 'Lenin's House' in Królowej Jadwigi Street. However, the lack of any prospect of willingness by the City Council to provide suitable finance put paid to the matter.

In 2004, Waldemar Dąbrowski, the minister of culture at the time, announced the programme Signs of the Times in order to organise regional collections and centres of contemporary art. During the same year, the Municipality of Krakow repossessed Schindler's former factory for non-payment of debts. In 2007, an 11-strong jury, under the presidency of Professor Konrad Kucz-Kuczyński, chose the works of Claudio Nardi and Leonard Maria Proli as winners of the competition for the Museum building. The design submitted by the firm Claudio Nardi Architette proposed erecting a new building on the site of Schindler's former factory and adaptation of the six existing buildings. Building works began in December 2009. On the 16<sup>th</sup> November 2010, the building of MOCAK will be officially inaugurated.

Partners:



Sponsors:



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Institutor:



Contractor:



MOCAK level -1

MOCAK level 0

1. Claudio Nardi  
Architecture for Sensitive Lives
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design for the Museum
9. The MOCAK Library

main entrance

## History of the creation of the Museum of Contemporary Art in Krakow

The project of the creation of the Museum of Contemporary Art in Krakow goes back to 1981, when correspondence was first exchanged with the City Council referring to the creation of such an institution. Consultations followed for another ten years, but they did not extend beyond general deliberations of good will. In 1991, the City Council proposed to create a branch of Modern Art as part of the Historical Museum of Krakow, with the preferred location being the former 'Lutnia' House in Krakow (ul. Jagiellońska 100).

However, the lack of any prospect of willingness by the City Council to provide suitable finance put paid to the matter. In 2004, Waldemar Dębski, the minister of culture at the time, announced the programme Signs of the Times in order to organise regional collections and centres of contemporary art. During the same year, the Municipality of Krakow requested Schneider's former factory for non-payment of debts. In 2005, an 11-strong jury, under the presidency of Professor Andrzej Turowski-Kuczyński, chose the works of Claudio Nardi and Leonardo Maria Brasse as winners of the competition for the Museum building. The design submitted by the firm Claudio Nardi Architects proposed erecting a new building for the role of Schneider's former factory and adaptation of the six existing buildings. Building works began in December 2008. On the 16th November 2010 the building of MOCAK will be officially inaugurated.

## Claudio Nardi Architecture for Sensitive Lives

Carrying out architecture projects in Poland and all over the world, Claudio Nardi creates buildings at various scales. The Italian architect often both pursues and extends architectural visions. The tradition of the exhibition – based on images, words and video – is developed within thematic groups.



Reference to tradition

The presentation displays many references to Italian rationalism, Baroque and the vital architecture of the Mediterranean, present in the work of Claudio Nardi.

New Synthesis - Krakow

This is an appropriate representation of the process of creating two architectural projects for Krakow. The first of these is MOCAK, the second – the Centre for Creative Services, an administrative office for Nova Huta.

New Synthesis - Krakow

An impression of the traces left by architectural interventions of varying scale, function and impact.

Building with the world

A presentation about the merging of the style of Italian architecture with local trends, where the Italian influence may either dominate the local forms, techniques and aesthetic, or – as far as possible – absorb them.

Discourse

An impression about the dialogue about the individual and architecture, revealed in the transparency of the home thanks to the abundance of detail and the variety of materials used.

City signs

A presentation about the relationship between architecture and the individual, which frequently results in impact reminiscent of that of strangers of visual identification.

## A show about the film Wilhelm Brasse - Photographer 3444

The film Wilhelm Brasse - Photographer 3444 is a report of the chief photographer at Auschwitz, who was also a prisoner. Brasse arrived at the camp with one of the first transports and he remained there until January 1945. He was both a prisoner and the author of the majority of the documentary photographs taken at Auschwitz, taking pictures of the victims of the medical experiments at the hands of Doctor Josef Mengele. The film would also visit his studio and Brasse would take these portraits. Brasse took about 10 000 photographs, 10 000 of which he managed to rescue.



Wilhelm Brasse, 2005

The film will have its premiere in September 2010 during the exhibition Poland and Germany. A Thousand Years of Living Side by Side in the Martin-Gropius-Bau in Berlin, curated by Anja Rotenberg. It will be accompanied by illustrated publications in Polish and in German, provided by MOCAK in collaboration with the publishing firm Naukowca. The project is supported by the Foundation for Polish-German Cooperation.

## Presentation about the exhibition History in Art



Historical scene from the exhibition, part of the exhibition, 2008

History in Art is an international exhibition aiming to research in which ways history builds identity in the dimensions of the society and the individual. One of the main aims of the presentation is to examine the usage of history in circulation, exposing the immediacy and the accuracy present in the documentation of historical events, the role of individual interpretations offered by art provides an additional focus. The exhibition will be accompanied by a publication. The authors include Hans Belting, Nicholas Bourriaud, Tim Cole, Przemysław Czapliński, Dominik Łucjarski, Krzysztof Pomian, Maria Popczyk, Mieczysław Porębski, and Maria Anna Potoczna.

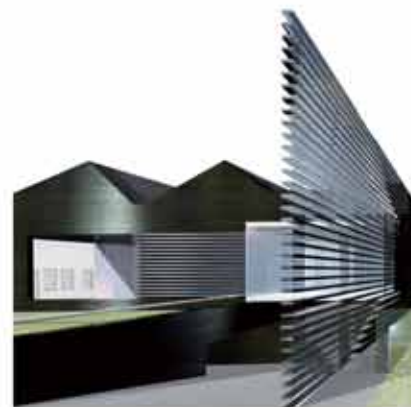
## Presentation about the Library of Mieczysław Porębski

Mieczysław Porębski declared his desire to hand over his library to the Museum of Contemporary Art in Krakow many years ago. Porębski's book collection occupies one of the rooms of MOCAK's library, organized as the Professor's study. The space will be filled with the paintings donated by the Professor from his collection, reflections of his artistic friendships. Among them, there will be works by Andrzej Wroblewski, Tadeusz Brzozowski, Maria Jurek, Tadeusz Kantor, Ewa Kurtyk, and Jerzy Nowosielski.

www.mocak.pl



## inauguration of the building of the museum of contemporary art in Krakow



16.11.2010 at 6:00 pm

Krakow, ul. Lipowa 4 (Zabłocie)  
Museum open 10:00-5:00 Tuesday-Sunday, noon-4:00 pm ADMOCCO.PL/EN

## A presentation about the Legacy of Mikołaj Smolczyński

MOCAK is curating the archive donated as a legacy by Mikołaj Smolczyński, which contains negatives, slides, photographic copies, paintings, sketches, manuscripts and exhibition posters. In the context of the dissemination of many of the works intended by the author, it is a key consideration to establish the scope of the archive and the dissemination activities. It is important to identify the goals at which the efforts of the curator, aiming to prevent decay, would go against the idea of the work and the intention of the artist.

## Zabłocie as Found - a film

This is a film dedicated to the history of Zabłocie, a district of Krakow which has been undergoing radical changes in recent years. The document tells about the movements in which the building of the Museum has been created. This is an area which has been the industrial base of the city for over 100 years. Now it is changing its identity, rising up with shops of flats, clubs and museums. The film aims to record the present state of the district, before all traces of the old Zabłocie are wiped out.



A Score and a Garden - film still

## A Score and a Garden - a film

The work of Krzysztof Penderecki spans music and visual arts like a bridge. The film is an extensive work, presented in the form of sketches, 'previews', the images by which the composer writes down his musical works. Decoding how he constructs these structures, which he uses for musical notation, the composer talks at the same time most revealingly about the intricacies of the artistic process of creating his music of space.



Krzysztof Penderecki - film still



Muzeum Sztuki Współczesnej w Krakowie  
Museum of Contemporary Art in Krakow



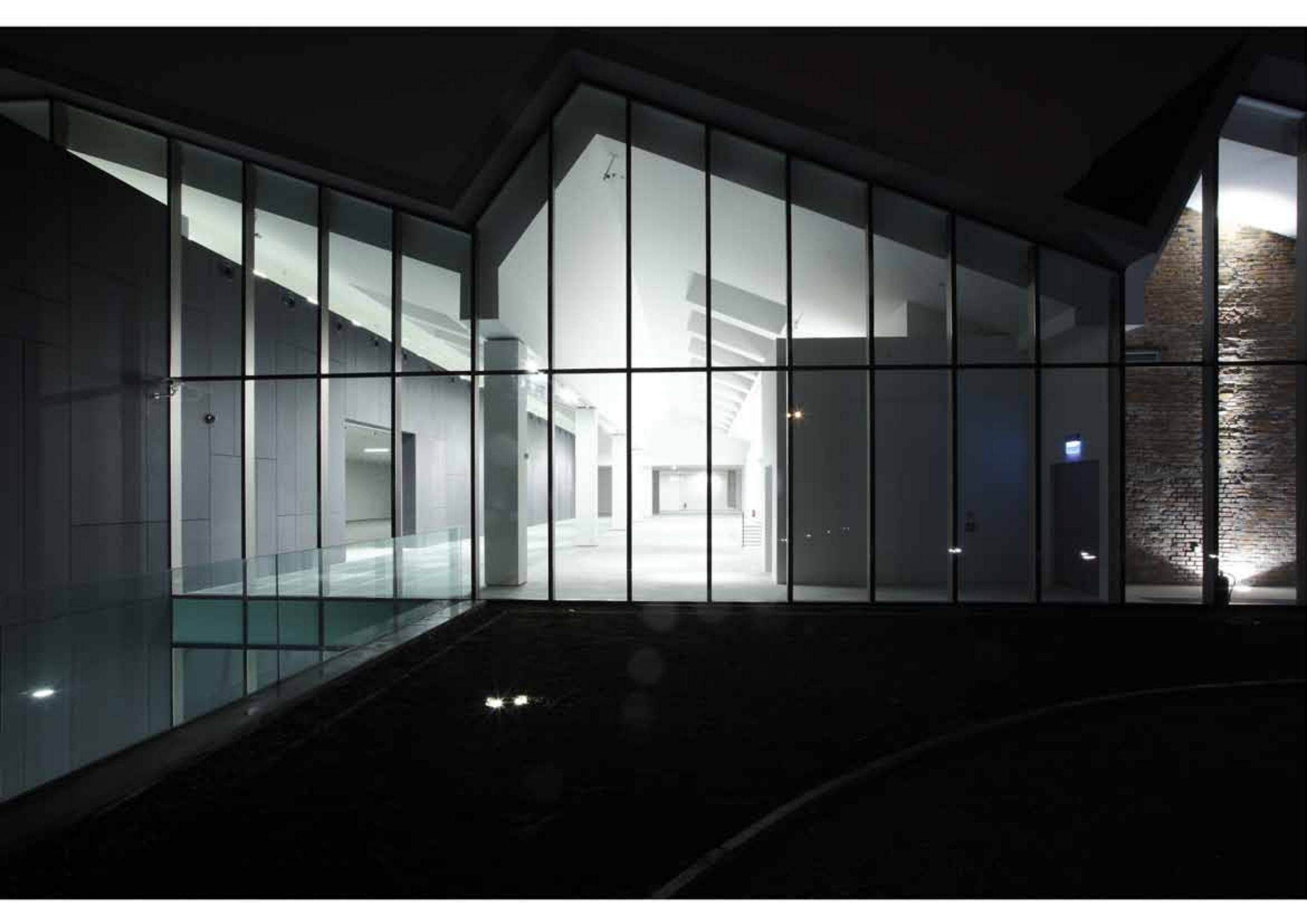












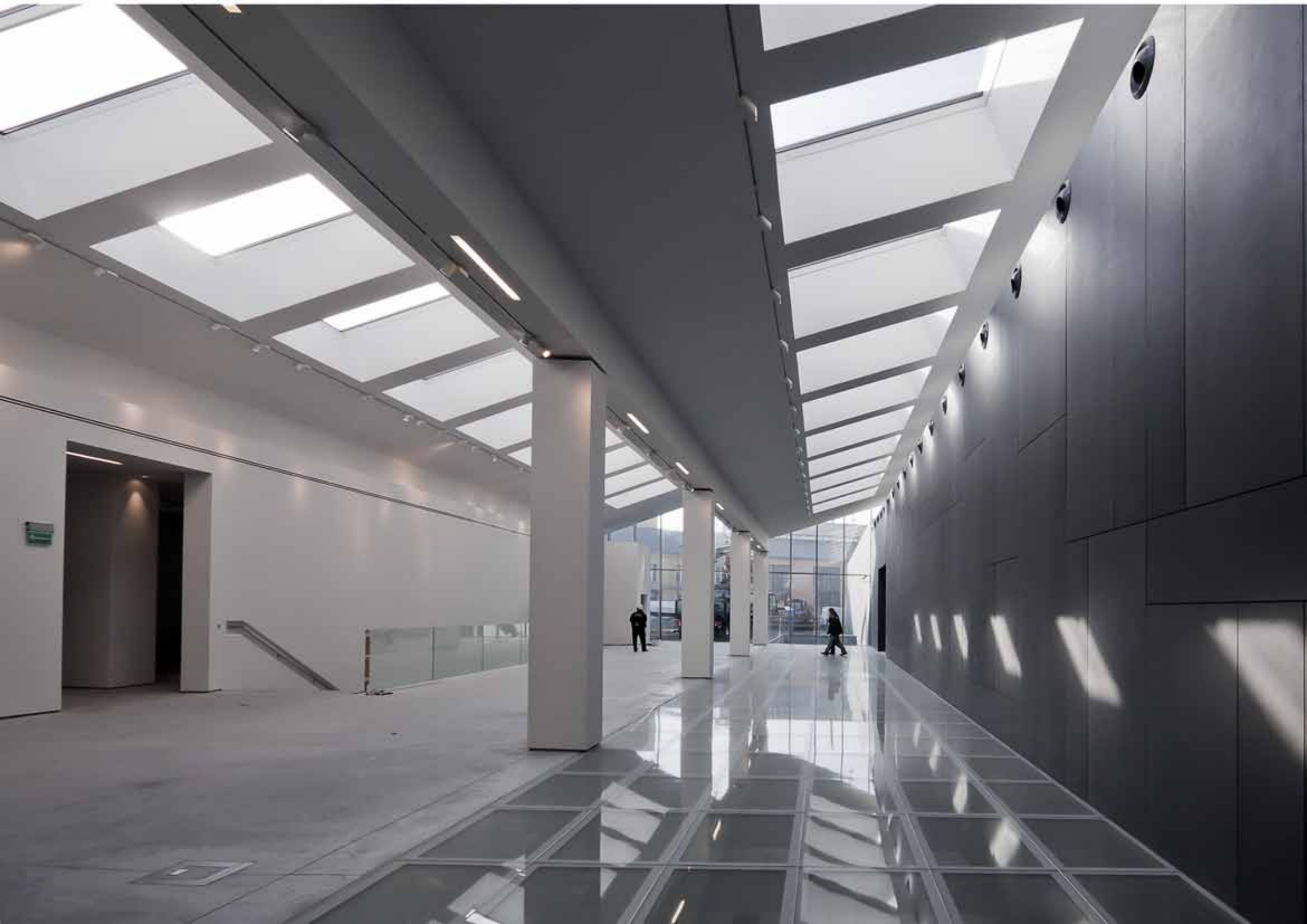


















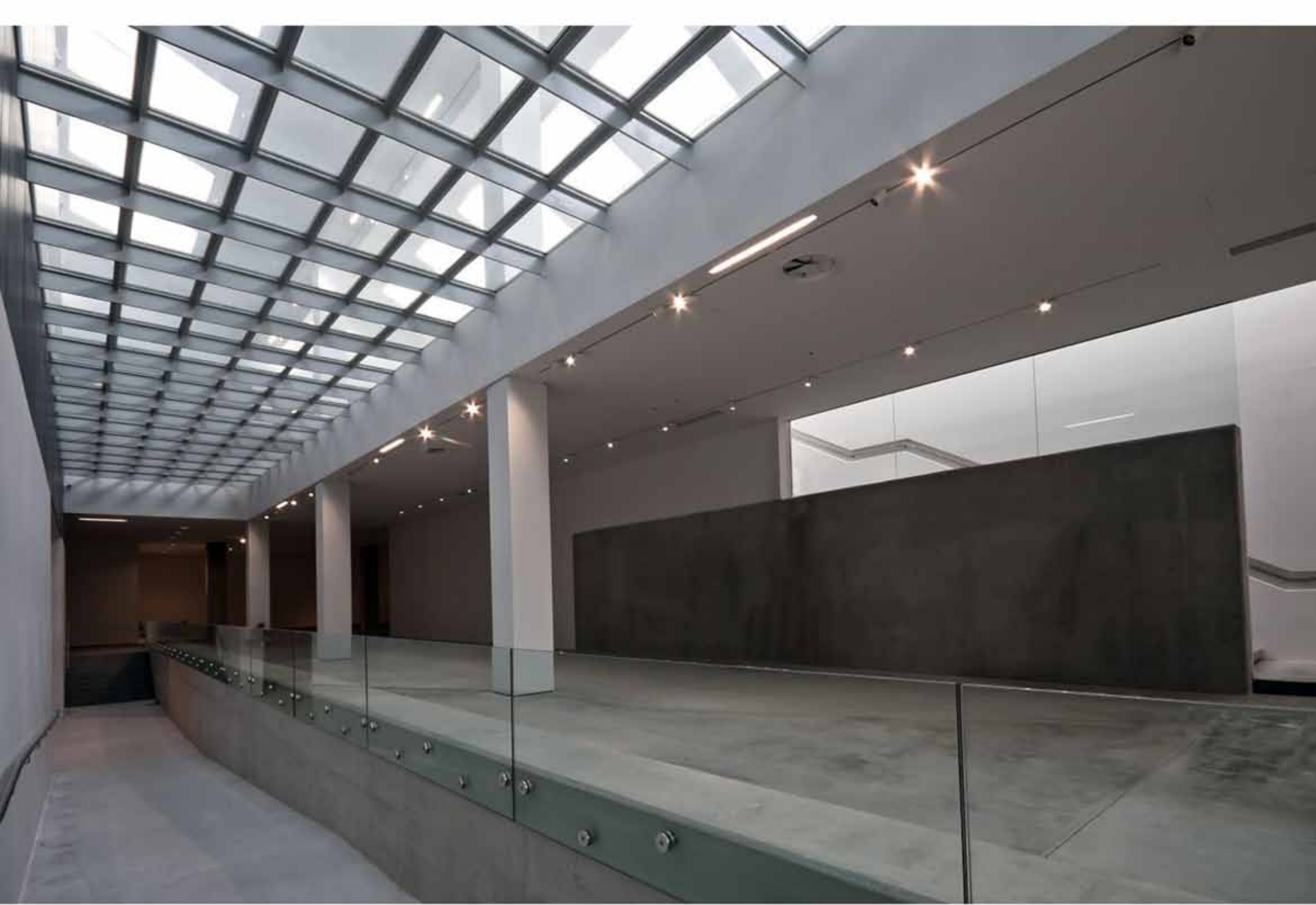














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CLAUDIO NARDI Architecture for Human lives



A guide to exhibition

Images of the opening of MOCAK

Credits



### **Claudio Nardi *Architecture for Sensitive Lives* (map)**

Carrying out architectural projects in Poland and all over the world, Claudio Nardi creates buildings at various scales. The Italian architect offers both precise and extensive architectural visions.

The narration of the exhibition – based on images, words and video – is developed within six thematic groups.

### **New cityscapes – Krakow (map)**

This is an approximate representation of the process of creating two architectural projects for Krakow. The first of these is MOC AK; the second – the Centre for Investor Services, an admin-cum-office space for Nowa Huta.

### **New landscapes for Florence (map)**

An impression on the theme of the traces left by architectural interventions of varying scale, function and impact.

### **Architetture italiane (map)**

The presentation displays many references to Italian rationalism, Baroque and the vital architecture of the Mediterranean, present in the work of Claudio Nardi.

### **Building with the world (map)**

A presentation about the merging of the style of Italian architecture with local trends, where the Italian influence may either dominate the local forms, techniques and aesthetics, or – as far as possible – absorb them.

### **Intramuros (map)**

An impression about the dialogue about the individual and architecture, revealed in the tranquility of the home thanks to the abundance of detail and the variety of materials used.

### **En vogue (map)**

A presentation about the relationship between architecture and the individual, which frequently results in impact reminiscent of that of strategies of visual identification.

Claudio Nardi  
*Architecture for Sensitive Lives*





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*mareklasyk.blogspot.com*







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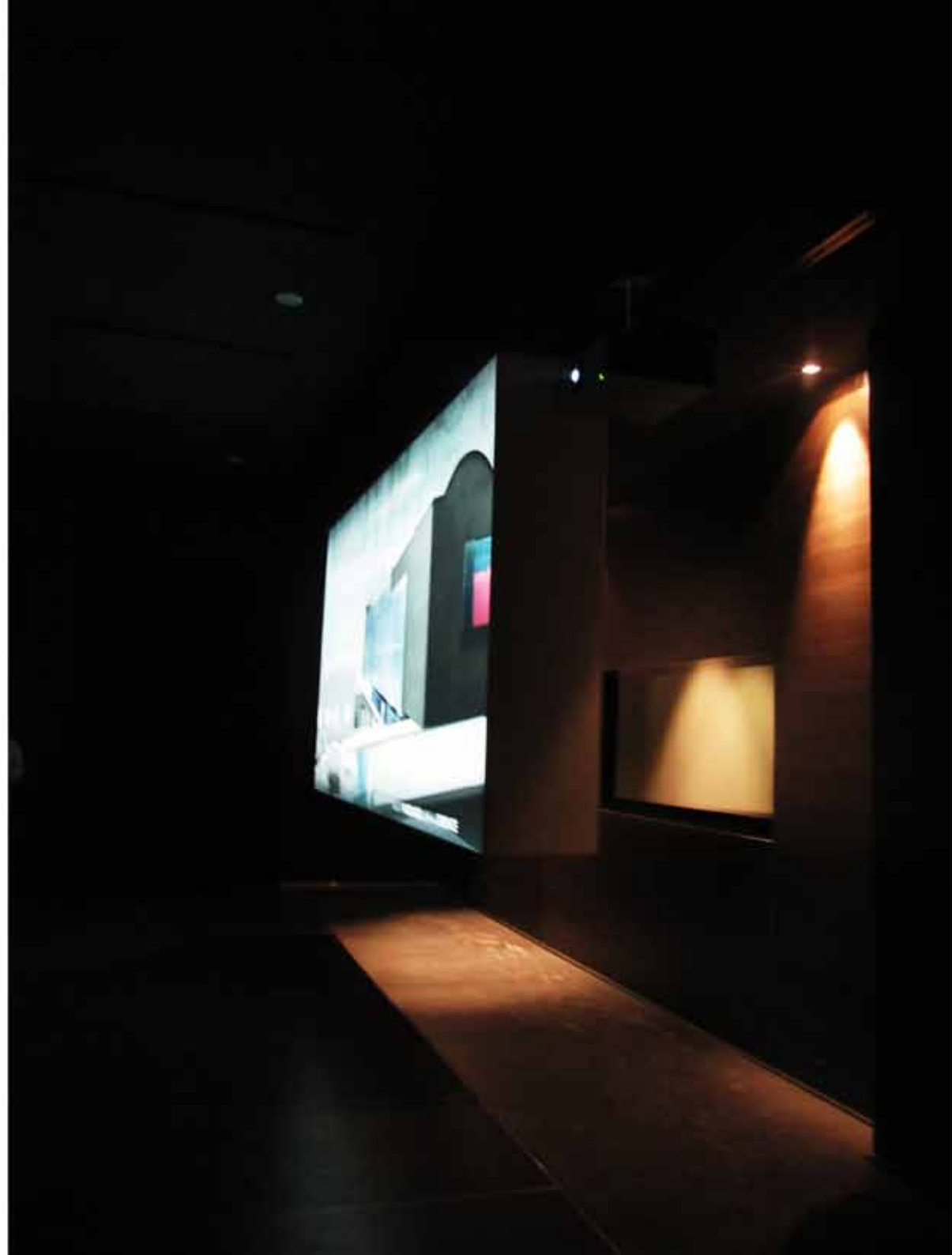




Building WANDUCCA Future Design

NUOVI PAESAGGI URBANI FIRENZE









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